MUSIC, UNIVERSITY OF TORONTO
3 1761 10415784 7

Bruckner, Anton
[Helgoland]
Helgoland

M
1538
B883H4

University of Toronto

Presented to the

Edward Johnson Music Library

by

Universal Edition, Vienna

For reference use within
the library only.
Reproduction prohibited.

Dem

WIENER-MÄNNER-GESANG-VEREIN

zur Feier seines 50jährigen Bestandes

gewidmet.

„Helgoland"

Gedicht von Dr. August Silberstein

für **Männerchor** und **grosses Orchester**

von

Dr. Anton Bruckner

Clavierauszug mit Text

von Cyrill Hynais.

Clavier-Auszug	Fl. 2.25 / Mk. 3.75	netto
Chorstimmen	Fl. 1.44 / Mk. 2.40	netto
Orchesterpartitur	Fl. 7.20 / Mk. 12.—	netto
Orchesterstimmen	Fl. 7.80 / Mk. 13.—	netto

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER

(Bernhard Herzmansky)

I. Dorotheergasse 10.

Déposé a Paris. Leipzig K. F. Köhler. London, Ent. Sta Hall.

Musikalien-druckerei v. Jos. Eberle & Co. Wien, VII

Dem
WIENER-MÄNNER-GESANG-VEREIN
zur Feier seines 50jährigen Bestandes
gewidmet.

„Helgoland"

Gedicht
von
Dr. August Silberstein

für **Männerchor**
und **grosses Orchester**
von

Dr. Anton Bruckner

Clavierauszug mit Text
von Cyrill Hynais.

Clavier-Auszug	Fl. 2.25 / Mk. 3.75	netto
Chorstimmen	Fl. 1.44 / Mk. 2.40	netto
Orchesterpartitur	Fl. 7.20 / Mk. 12.—	netto
Orchesterstimmen	Fl. 7.80 / Mk. 13.—	netto

Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER
(Bernhard Herzmansky)
I. Dorotheergasse 10.
Déposé a Paris. Leipzig K. F. Köhler. London, Ent. Sta. Hall.

Musikalien-druckerei v. Jos. Eberle & Co. Wien, VII.

UNIVERSITY OF TORONTO
33,941
EDWARD JOHNSON
MUSIC LIBRARY

LIBRARY
MAR 2 1920
UNIVERSITY OF TORONTO

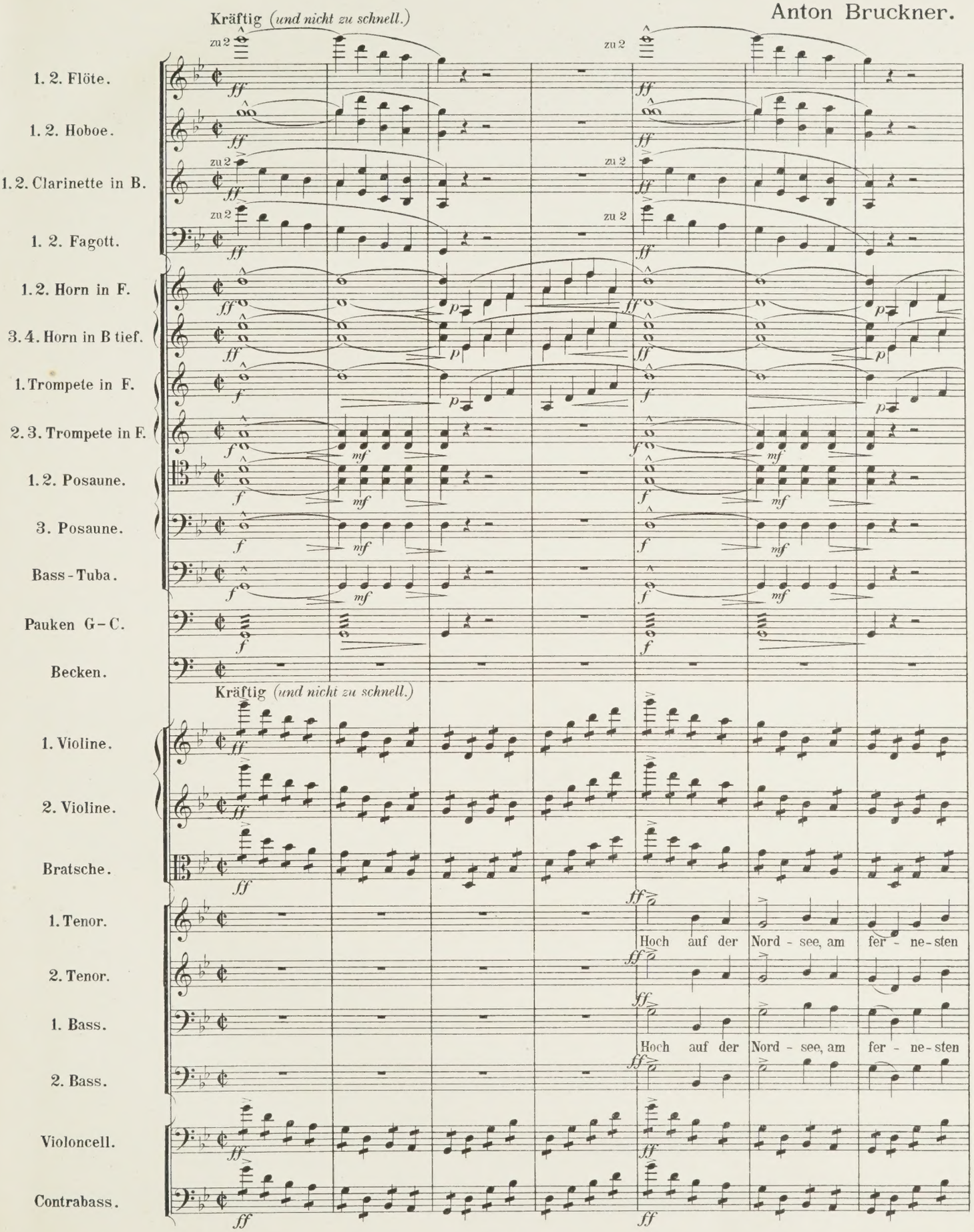
Digitized by the Internet Archive
in 2022 with funding from
University of Toronto

M
1538
B883H4

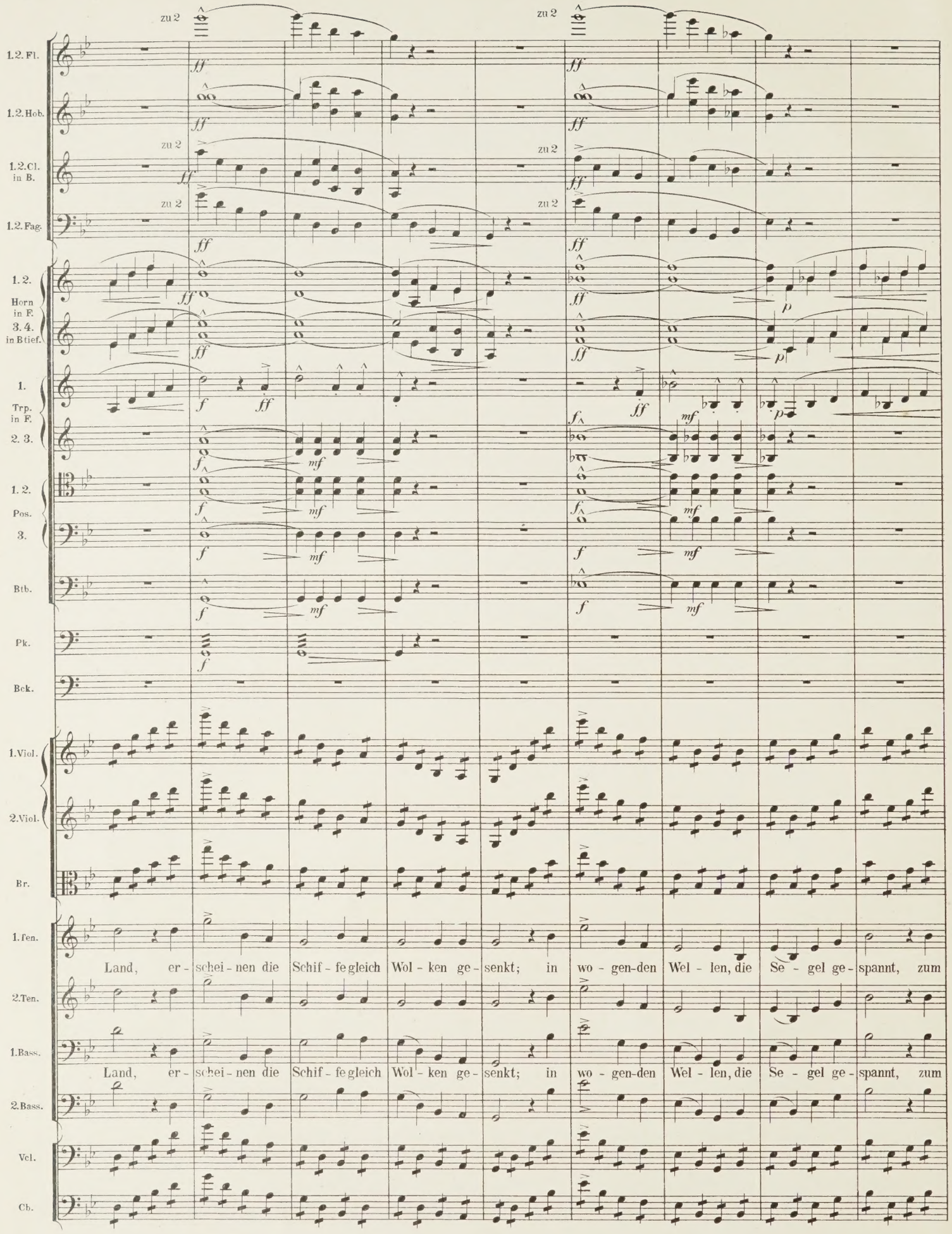
https://archive.org/details/helgolandgedicht00bruc

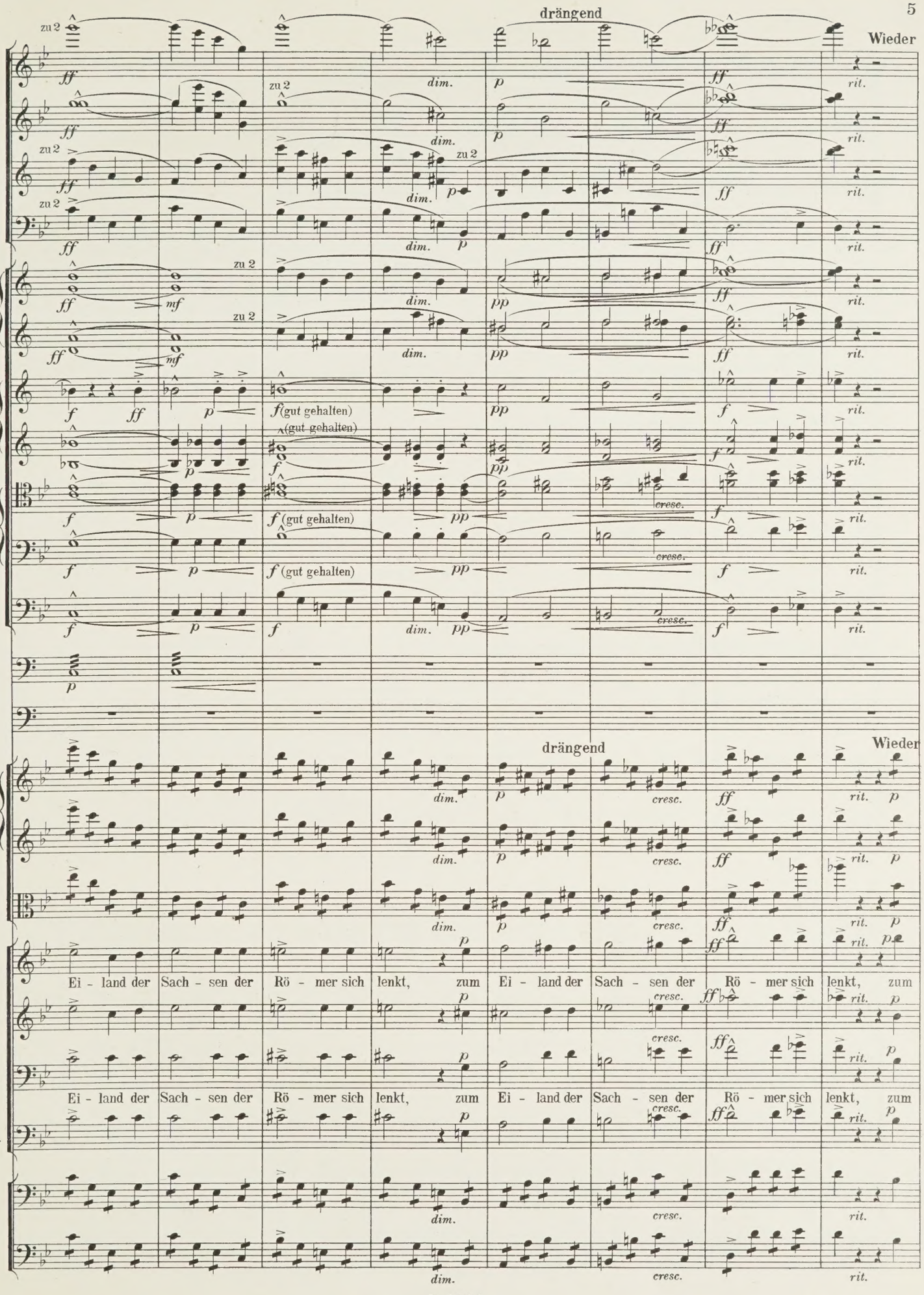
HELGOLAND.

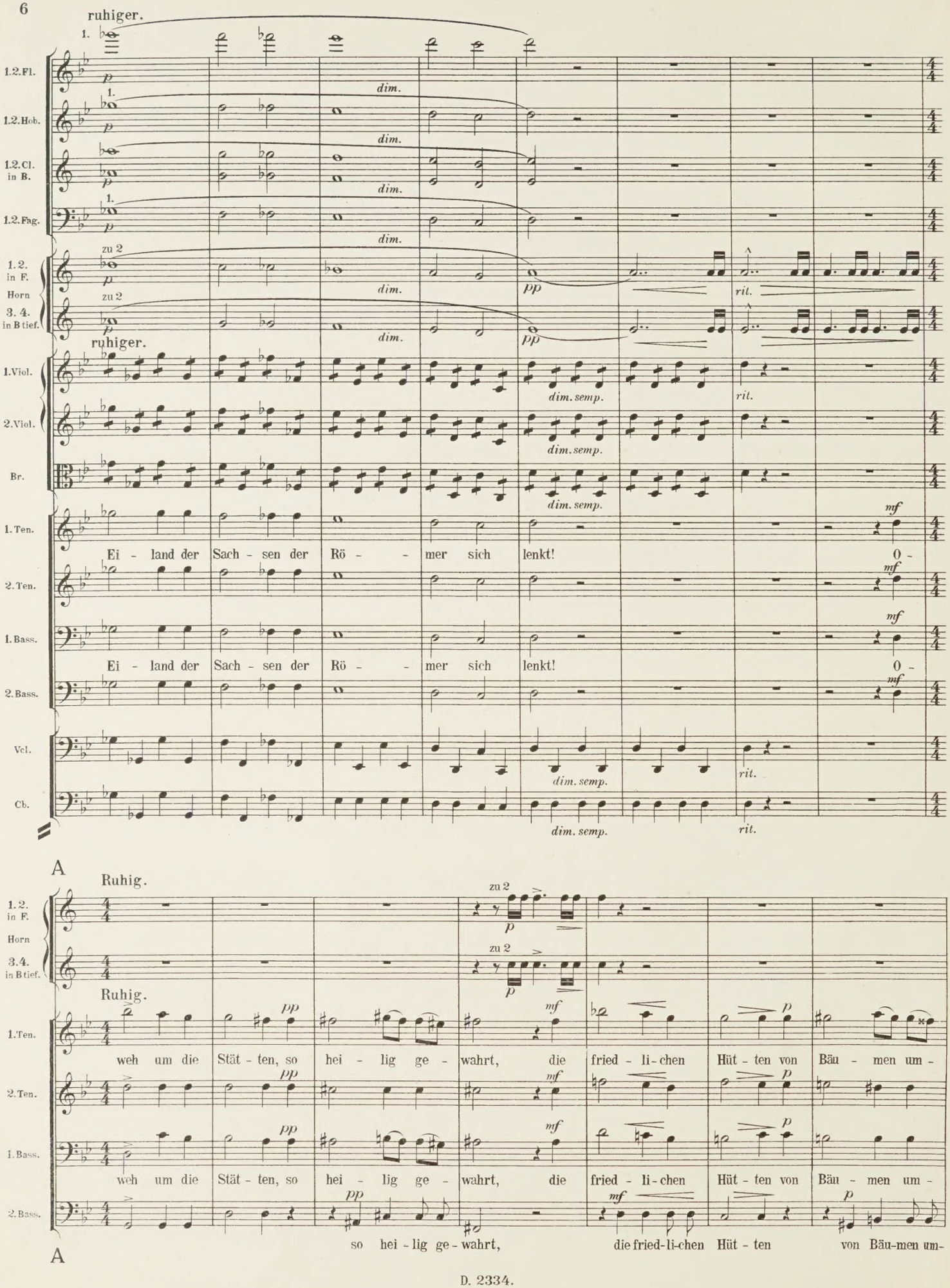
Anton Bruckner.

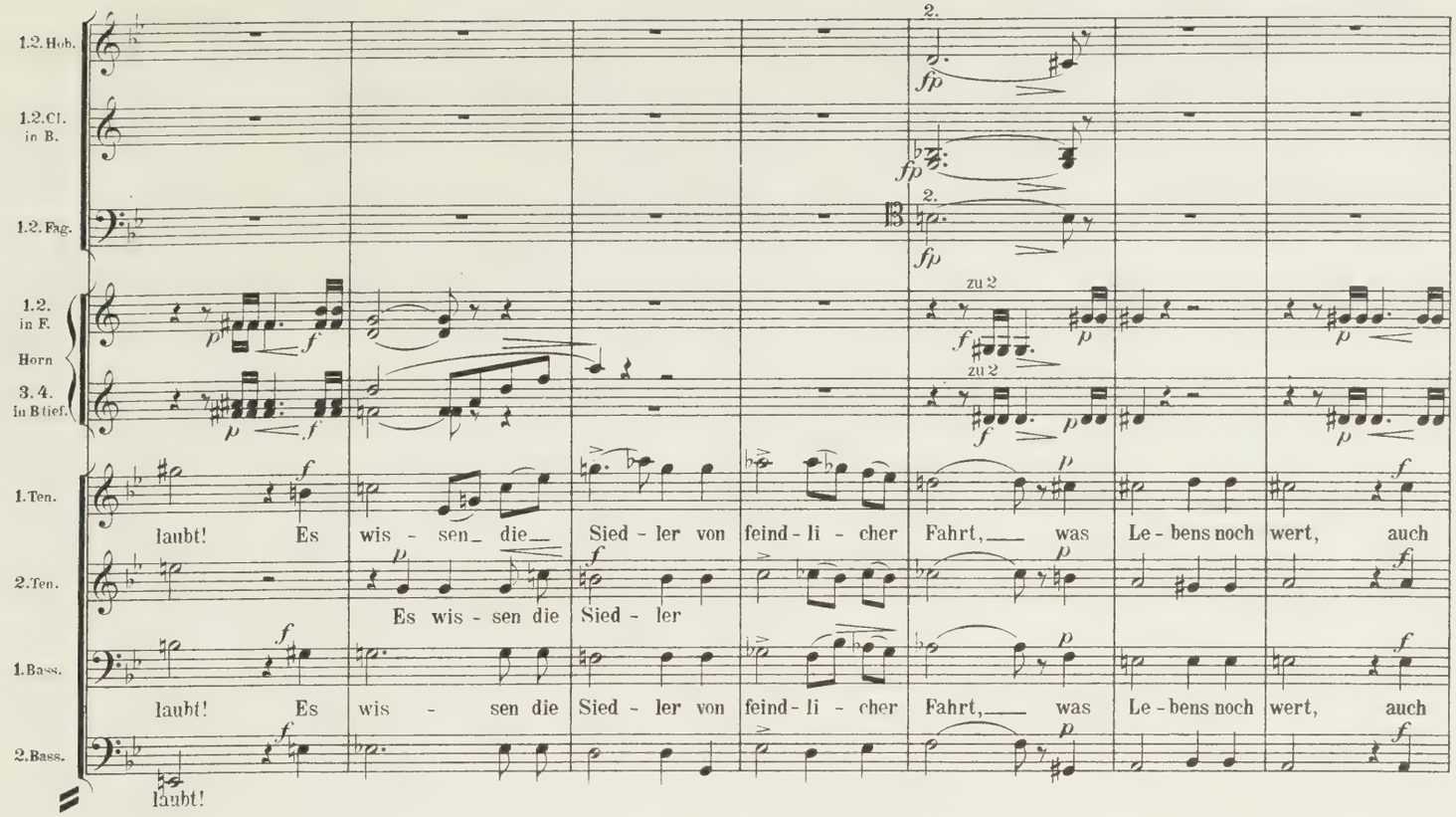


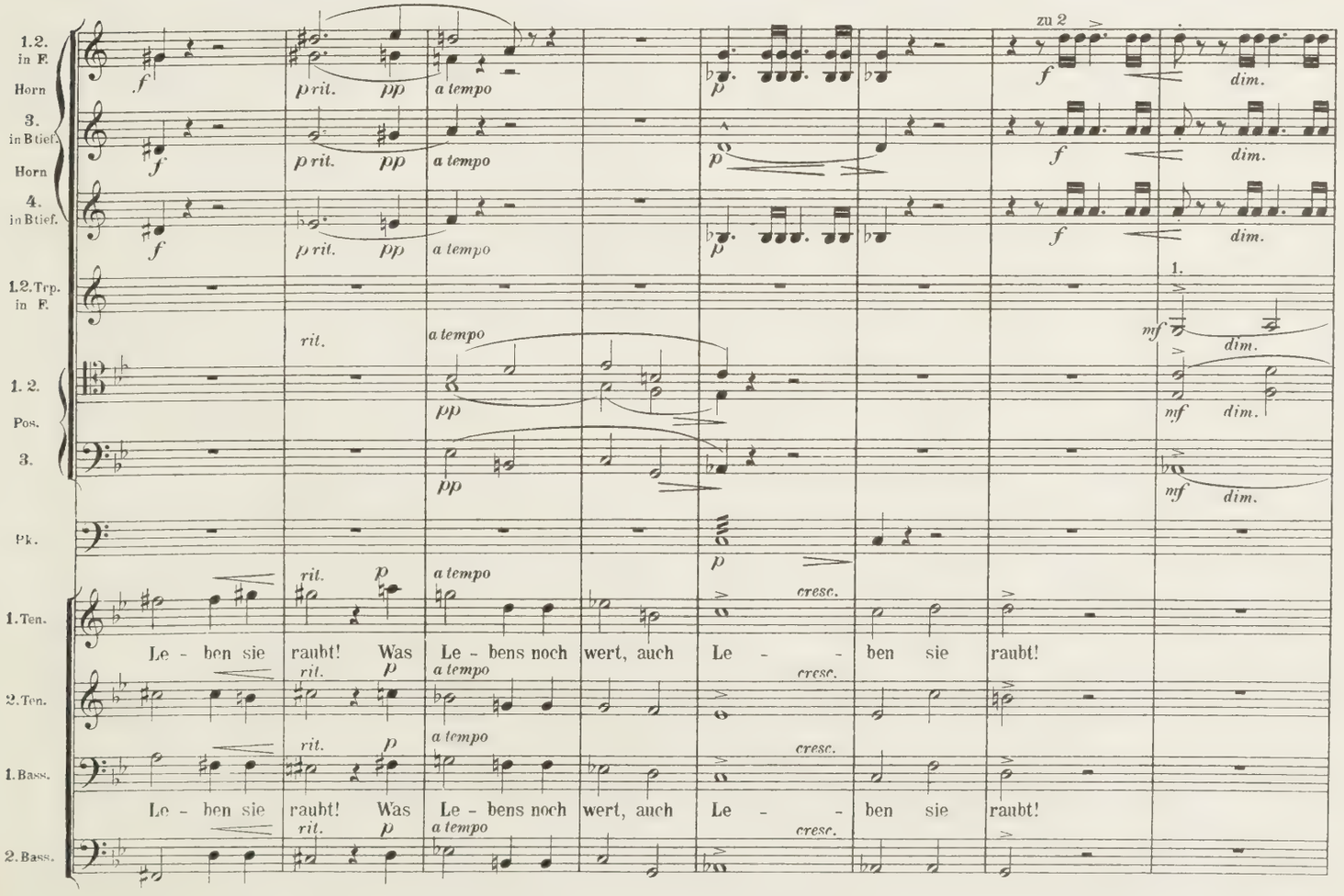
Stich der Musikaliendruckerei v. Jos. Eberle & Co. Wien, VII.


1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1.2. Fag.
1.2. Horn in F. 3.4. in B tief.
1. Trp. in F.
2. 3.
1.2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
Land, er - schei - nen die Schif - fe gleich Wol - ken ge - senkt; in wo - gen-den Wel - len, die Se - gel ge - spannt, zum
Land, er - schei - nen die Schif - fe gleich Wol - ken ge - senkt; in wo - gen-den Wel - len, die Se - gel ge - spannt, zum


drängend
Wieder
1.2. Fl.
1.2. Hob.
1.2 Cl. in B.
1.2. Fag.
1.2. Horn in F.
3.4. in B tief.
1. Trp. in F.
2. 3.
1.2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
dim.
cresc.
rit.
(gut gehalten)
Ei - land der Sach - sen der Rö - mer sich lenkt, zum

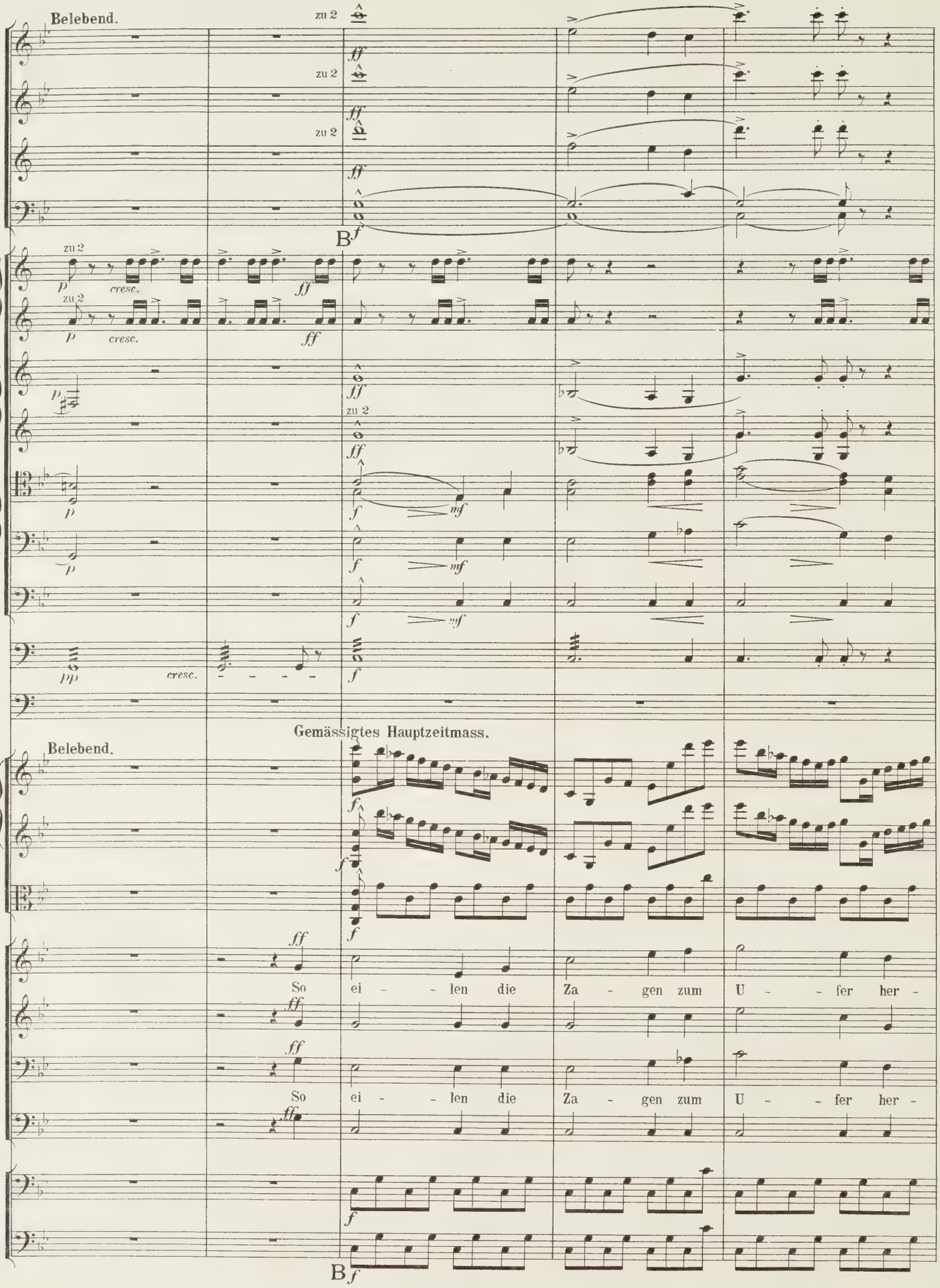

ruhiger.
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn 3.4. in B tief.
zu 2
dim.
pp
rit.
ruhiger.
1.Viol.
2.Viol.
Br.
dim. semp.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
mf
Ei - land der Sach - sen der Rö - - mer sich lenkt! O -
A
Ruhig.
p
pp
mf
weh um die Stät - ten, so hei - lig ge - wahrt, die fried - li - chen Hüt - ten von Bäu - men um -
so hei - lig ge - wahrt, die fried-li-chen Hüt - ten von Bäu-men um-

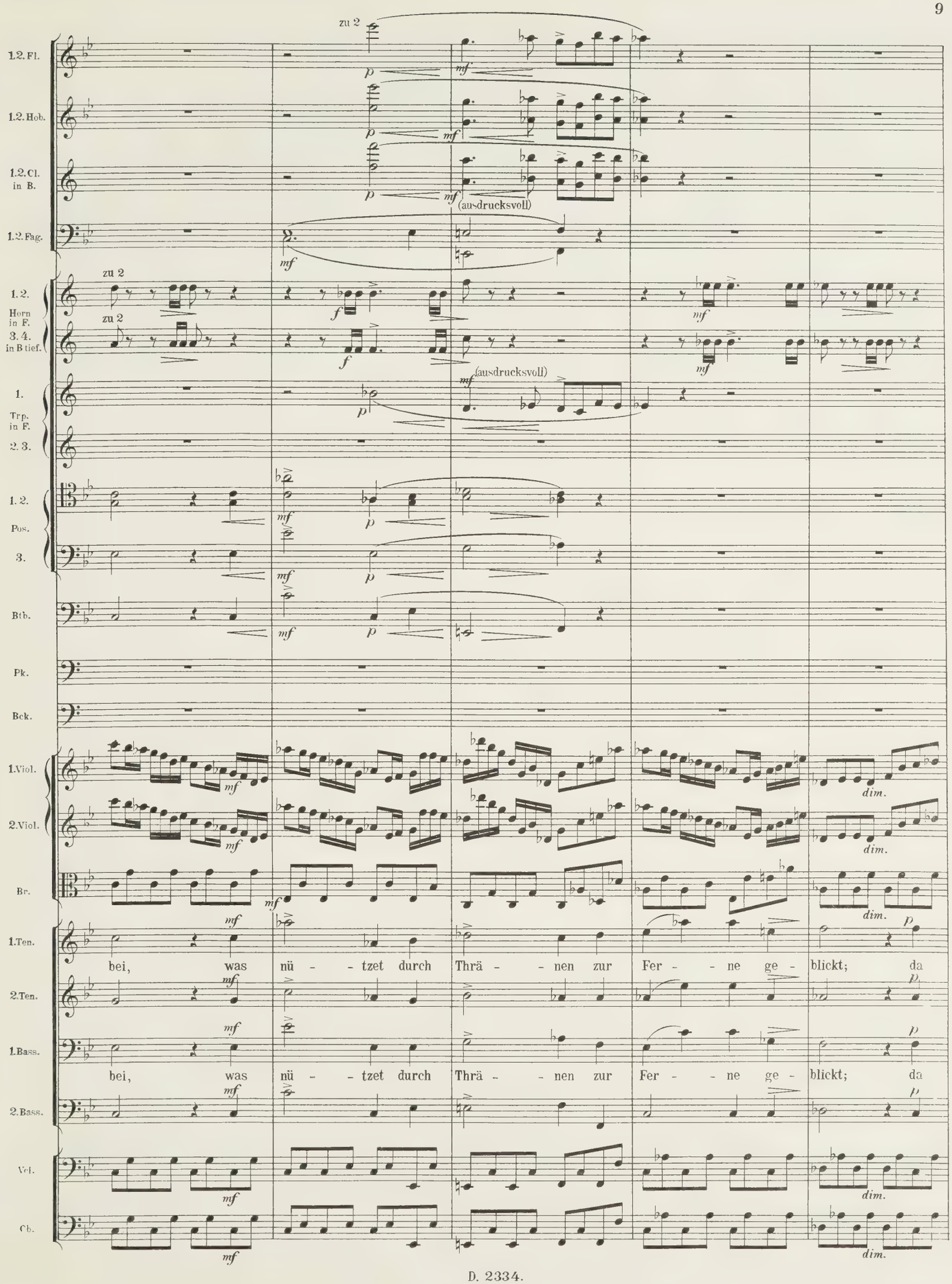

1.2. Hob.
1.2. Cl. in B.
1.2. Fag.
1.2. in F. Horn
3. 4. in B tief.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
laubt! Es wis - sen die Sied - ler von feind - li - cher Fahrt, was Le - bens noch wert, auch
Es wis - sen die Sied - ler
laubt! Es wis - sen die Sied - ler von feind - li - cher Fahrt, was Le - bens noch wert, auch
laubt!
zu 2

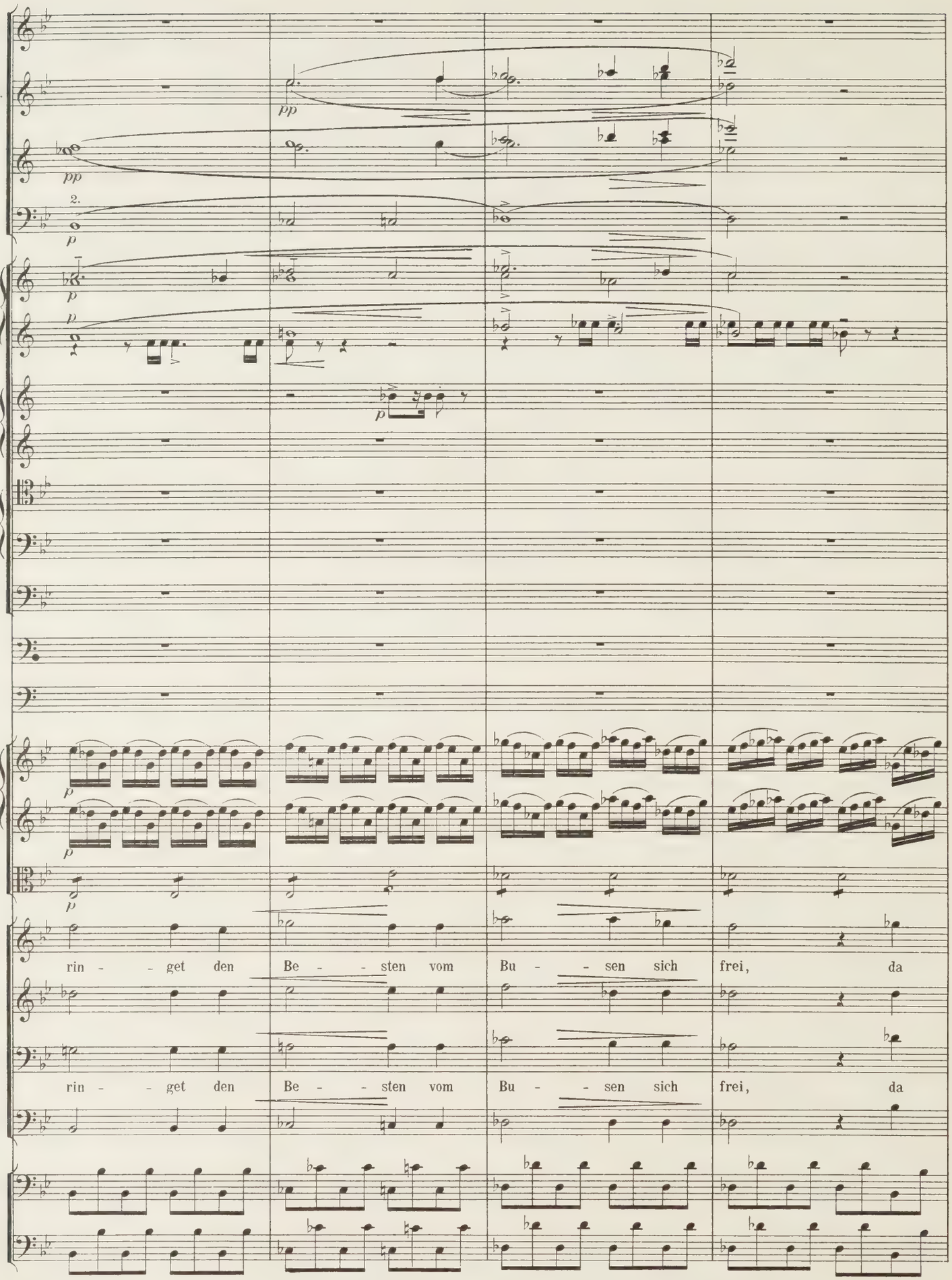

1.2. in F. Horn
3. in B tief. Horn
4. in B tief.
1.2. Trp. in F.
1. 2. Pos.
3.
Pk.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Le - ben sie raubt! Was Le - bens noch wert, auch Le - - ben sie raubt!
rit. a tempo cresc.
zu 2
dim.

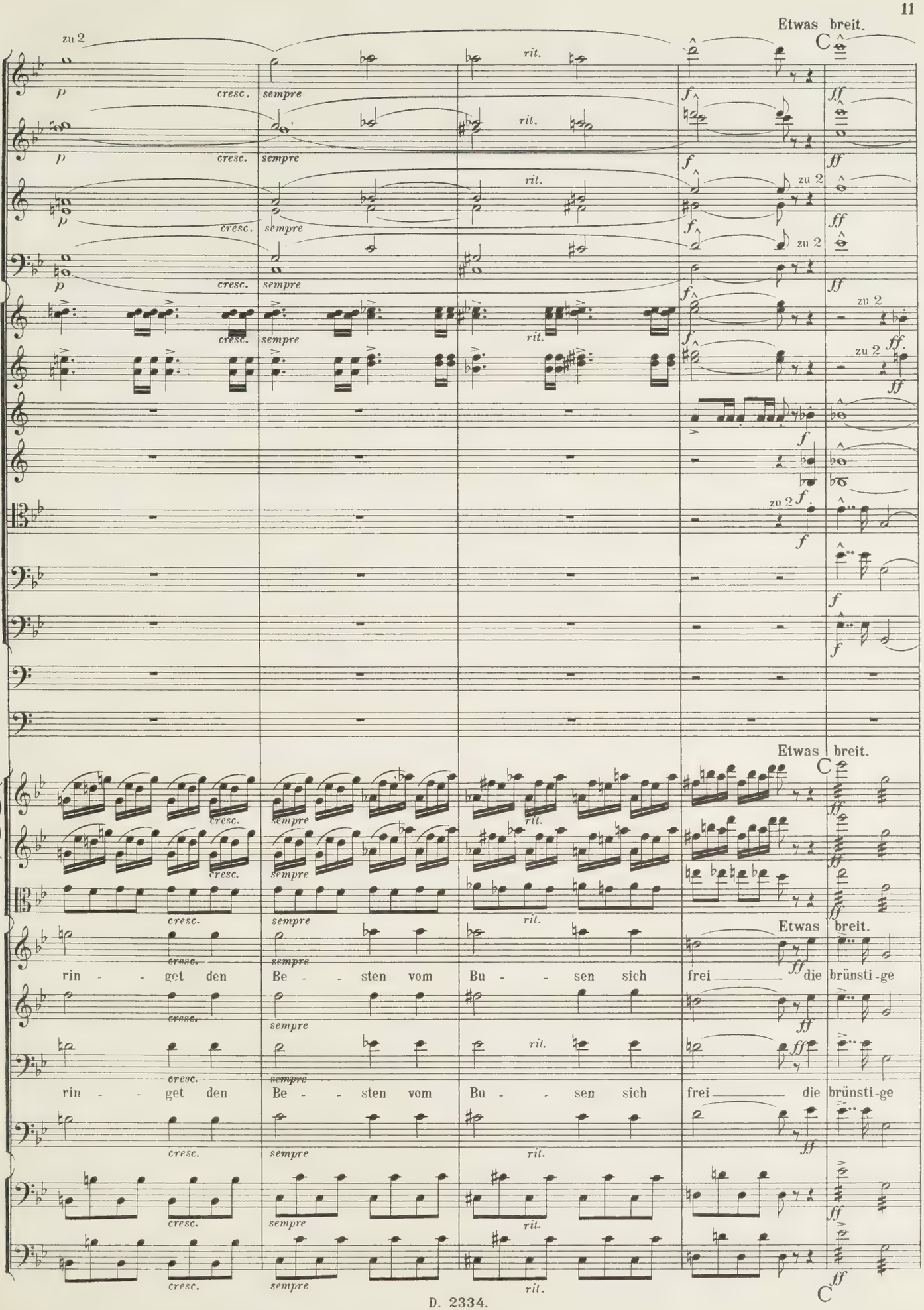
B

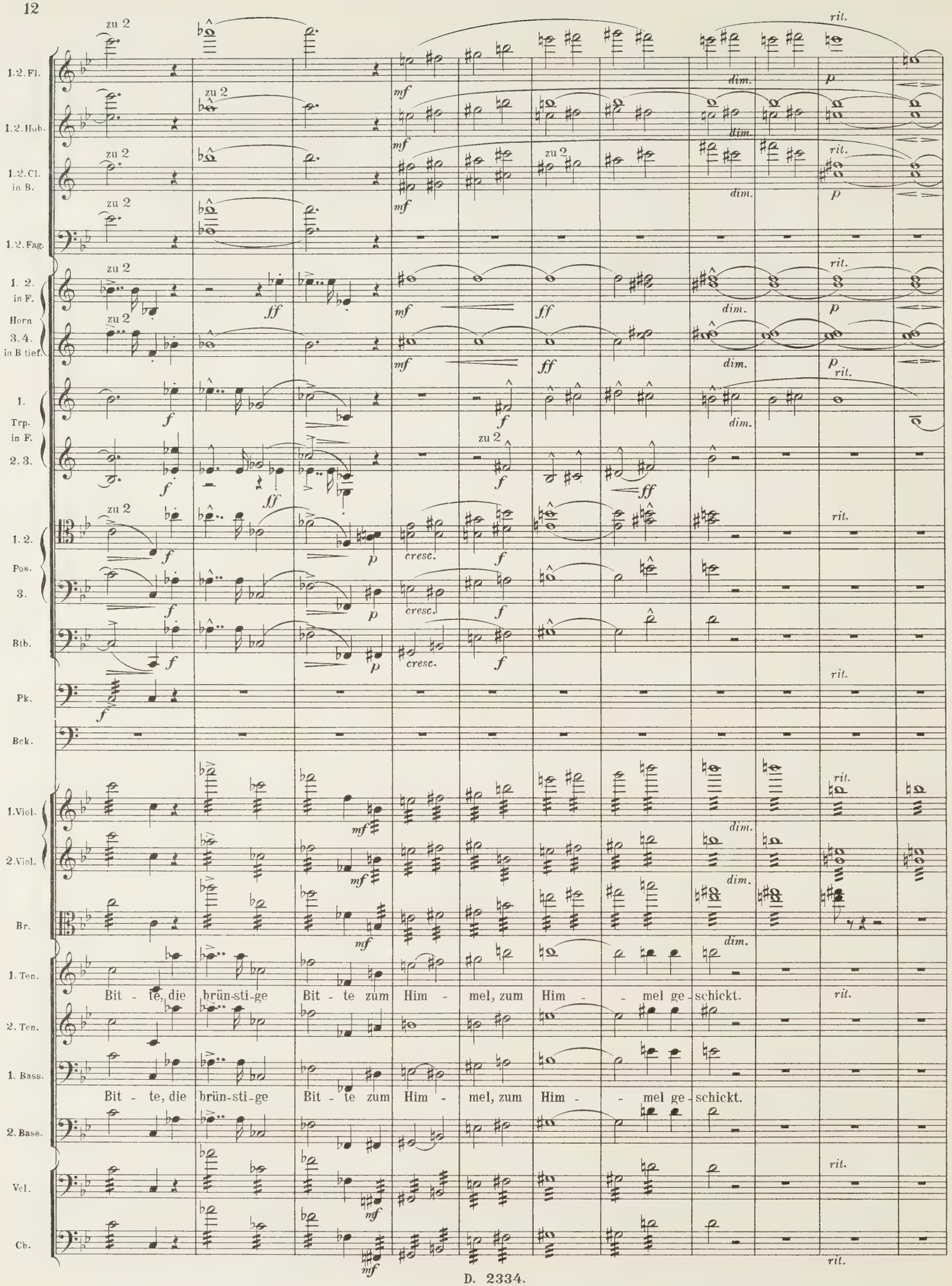
Gemässigtes Hauptzeitmass.

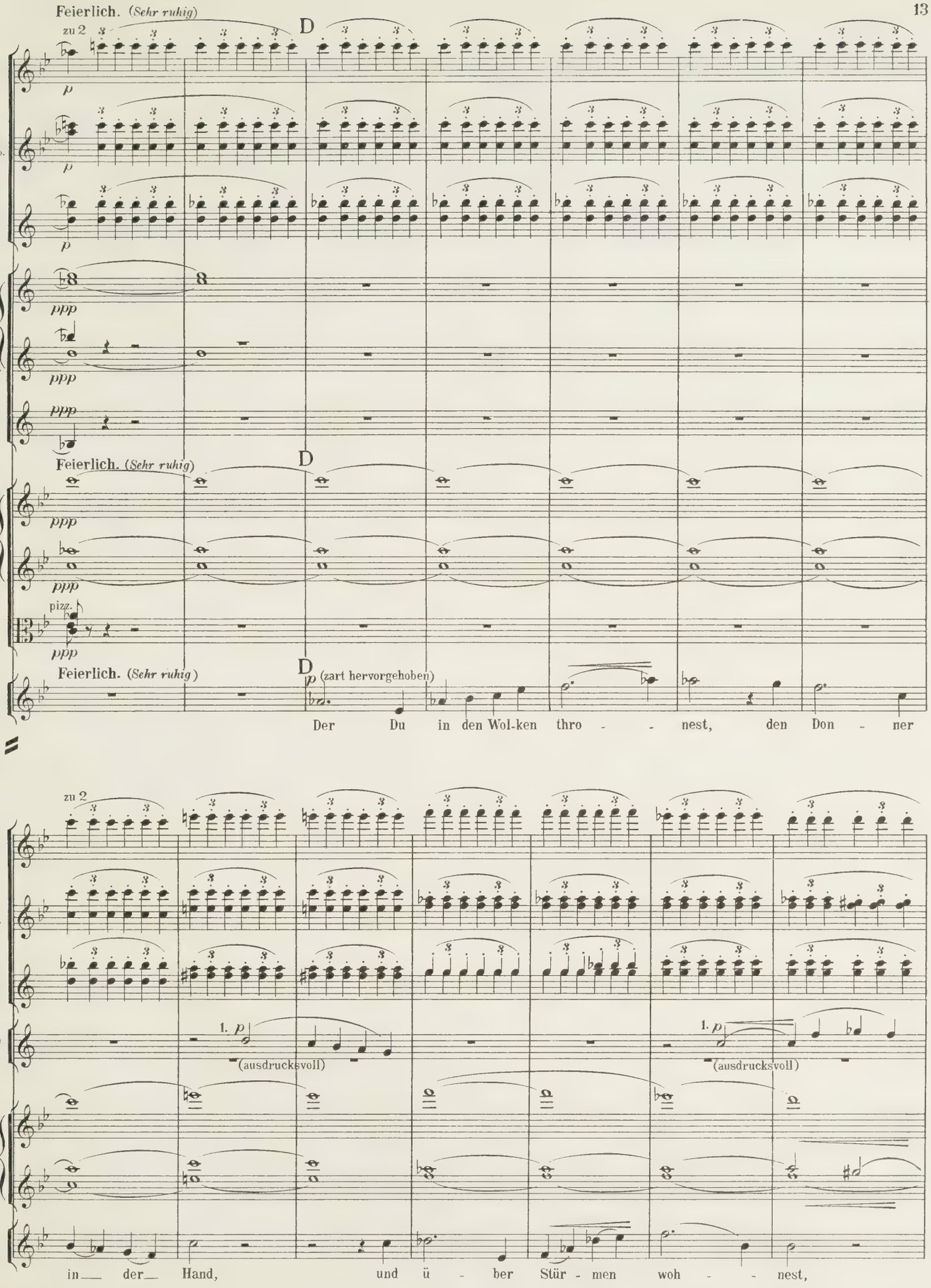


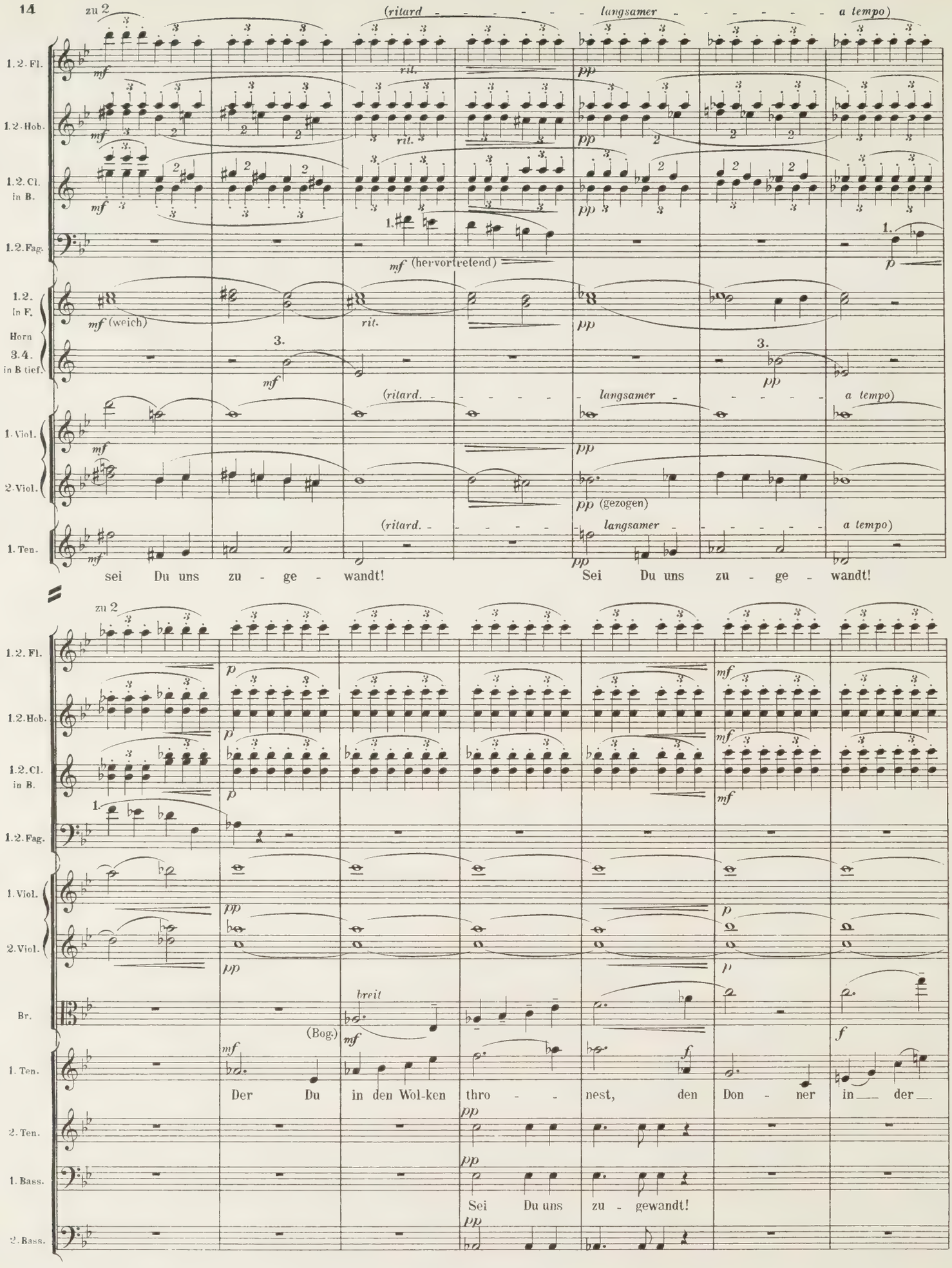

1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1.2. Fag.
zu 2
(ausdrucksvoll)
1.2. Horn in F.
3. 4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
bei, was nü - - tzet durch Thrä - - nen zur Fer - - ne ge - blickt; da
dim.

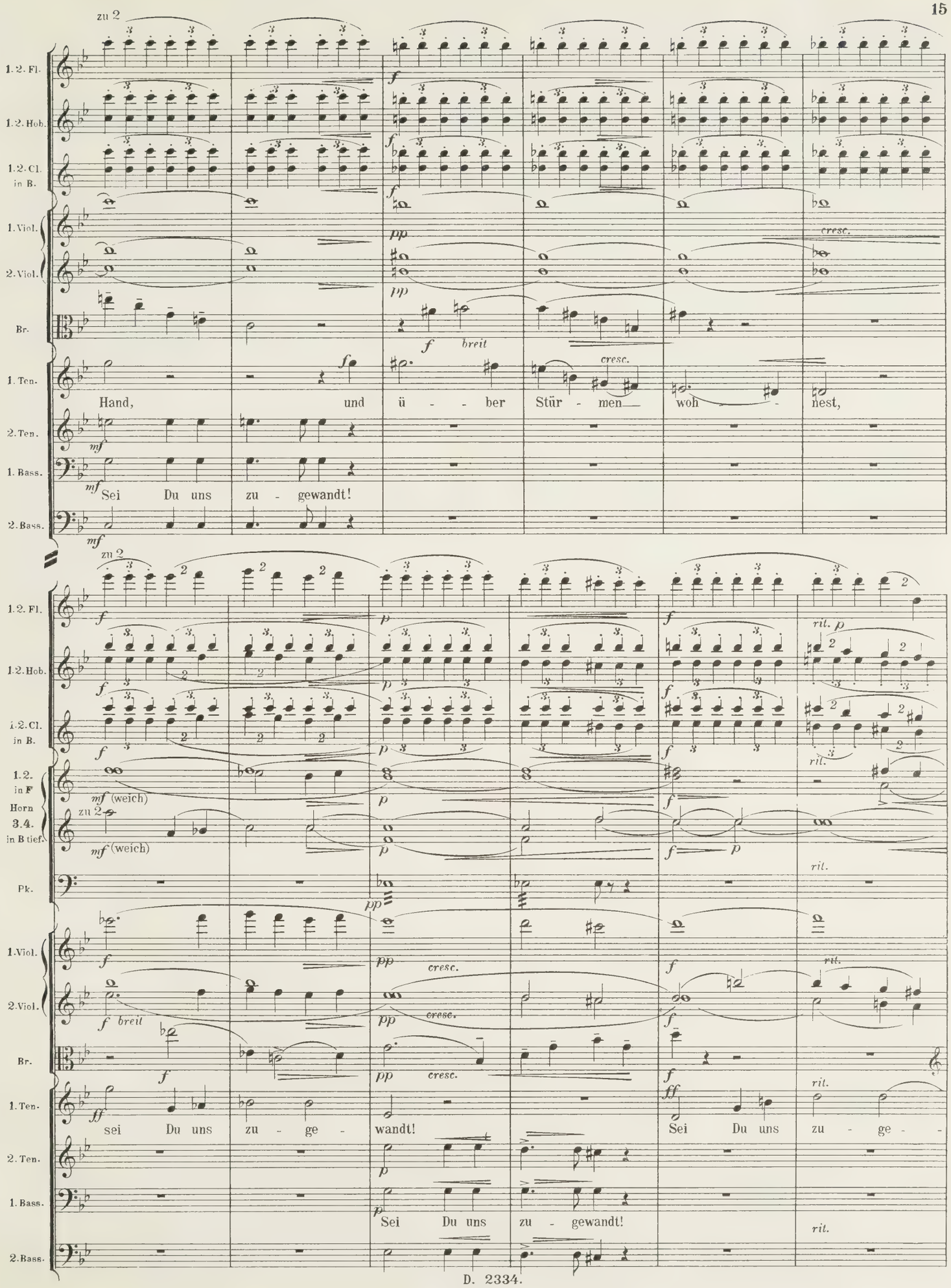

1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn
3. 4. in B tief
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
pp
p
rin - - get den Be - - sten vom Bu - - sen sich frei, da
rin - - get den Be - - sten vom Bu - - sen sich frei, da

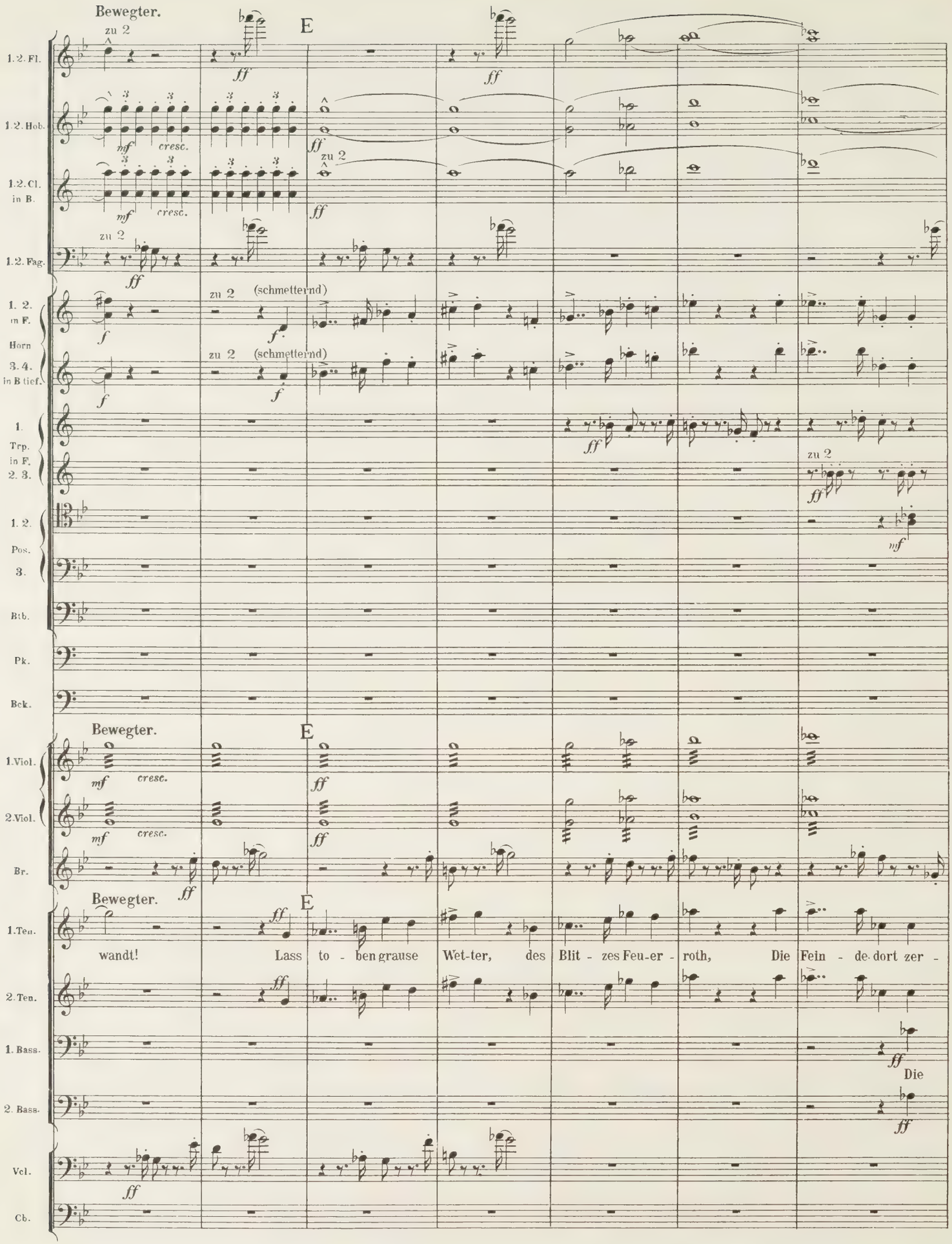

Etwas breit.
zu 2
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
1. 2. in F Horn 3. 4. in B tief.
1. Trp. in F. 2. 3.
1. 2. Pos. 3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
cresc.
sempre
rit.
rin - - get den Be - - sten vom Bu - - sen sich frei die brünsti-ge

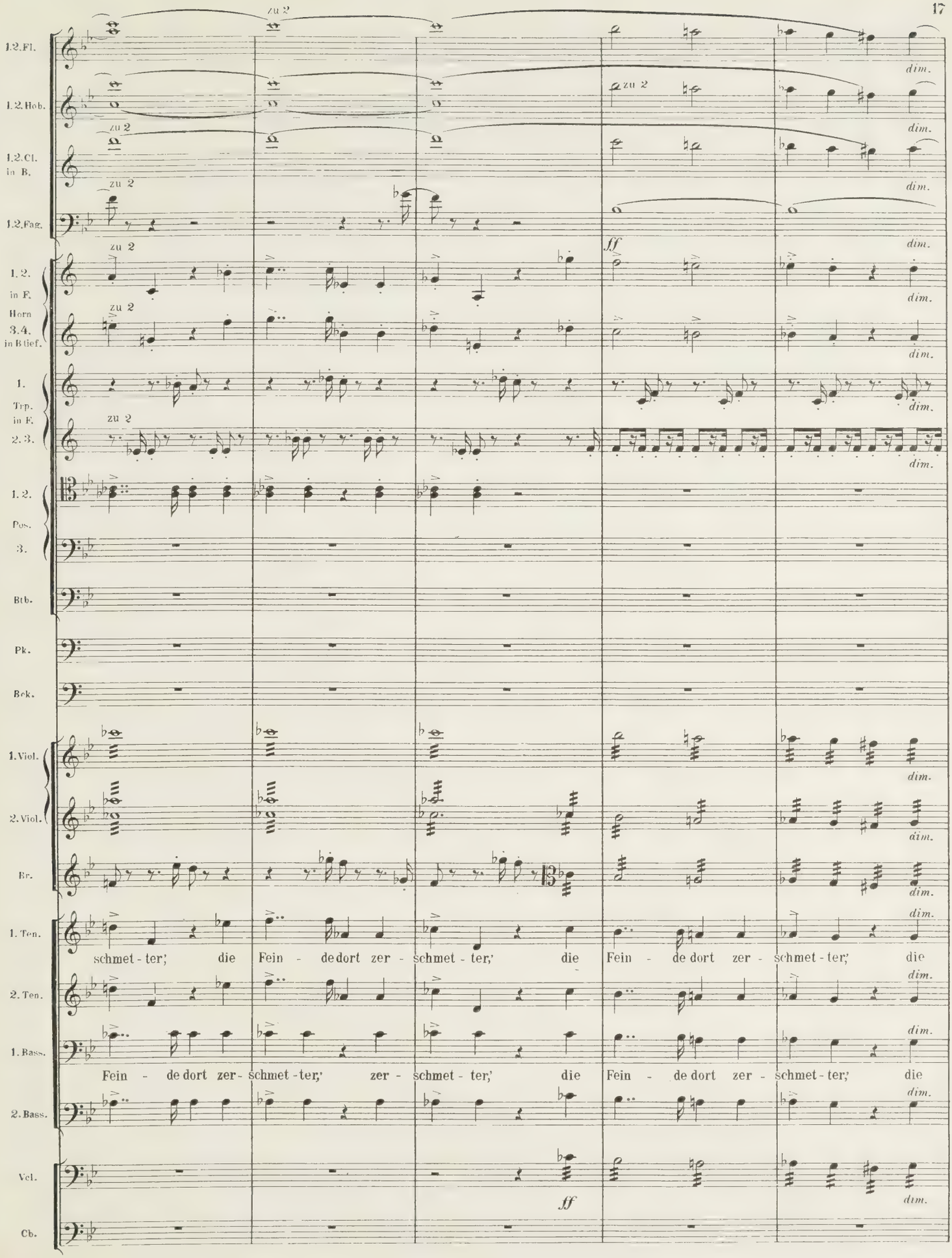

1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1. 2. in F. Horn
3. 4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
rit.
dim.
cresc.
Bit - te, die brün-sti-ge Bit - te zum Him - mel, zum Him - - mel ge-schickt.

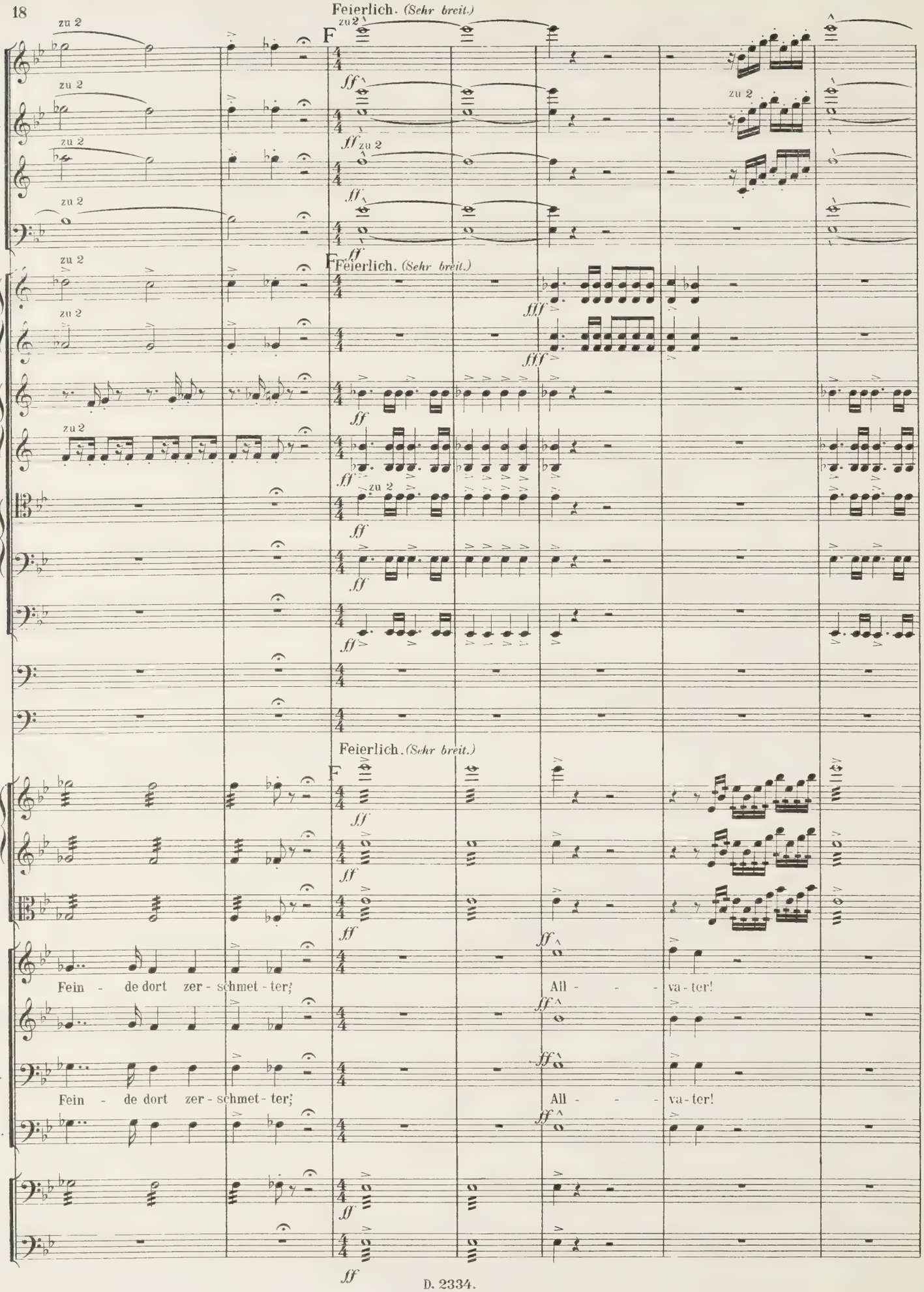

Feierlich. (Sehr ruhig)
D
zu 2
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. in F Horn 3. 4. in B tief.
1. Trp. in F.
Feierlich. (Sehr ruhig)
D
1. Viol.
2. Viol.
Br.
pizz.
Feierlich. (Sehr ruhig)
D
p (zart hervorgehoben)
1. Ten.
Der Du in den Wol-ken thro - - nest, den Don - ner
zu 2
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Horn in F.
1. p
(ausdrucksvoll)
1. p
(ausdrucksvoll)
1. Viol.
2. Viol.
1. Ten.
in — der — Hand, und ü - ber Stür - men woh - - nest,

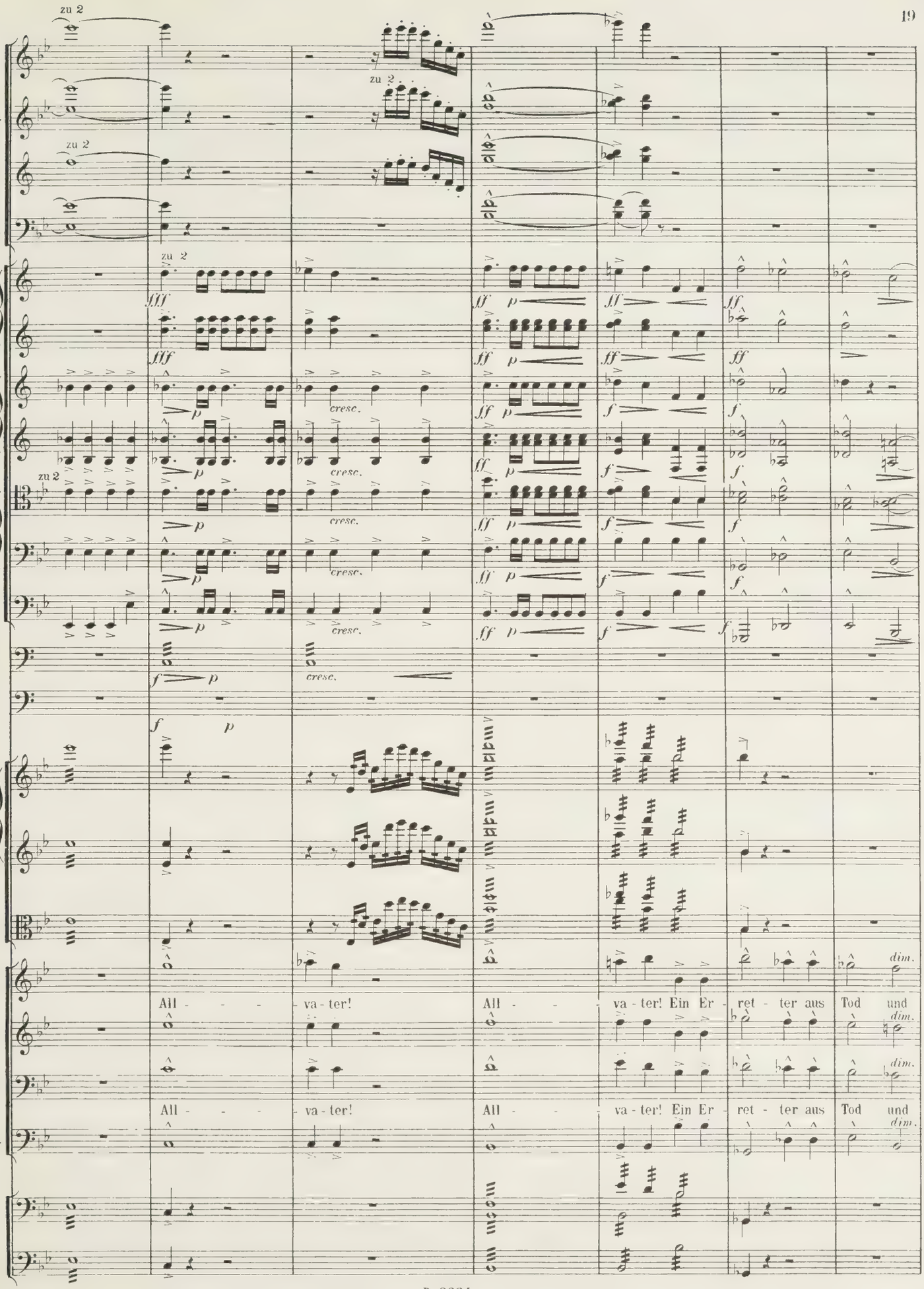

zu 2
(ritard
langsamer
a tempo)
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
mf
rit.
pp
mf (hervortretend)
1. 2. in F. Horn
3. 4. in B tief.
mf (weich)
3.
(ritard.
langsamer
a tempo)
1. Viol.
2. Viol.
pp (gezogen)
1. Ten.
sei Du uns zu - ge - wandt!
Sei Du uns zu - ge - wandt!
Br.
breit
(Bog.)
2. Ten.
1. Bass.
2. Bass.
Der Du in den Wol-ken thro - - nest, den Don - ner in — der —
Sei Du uns zu - gewandt!

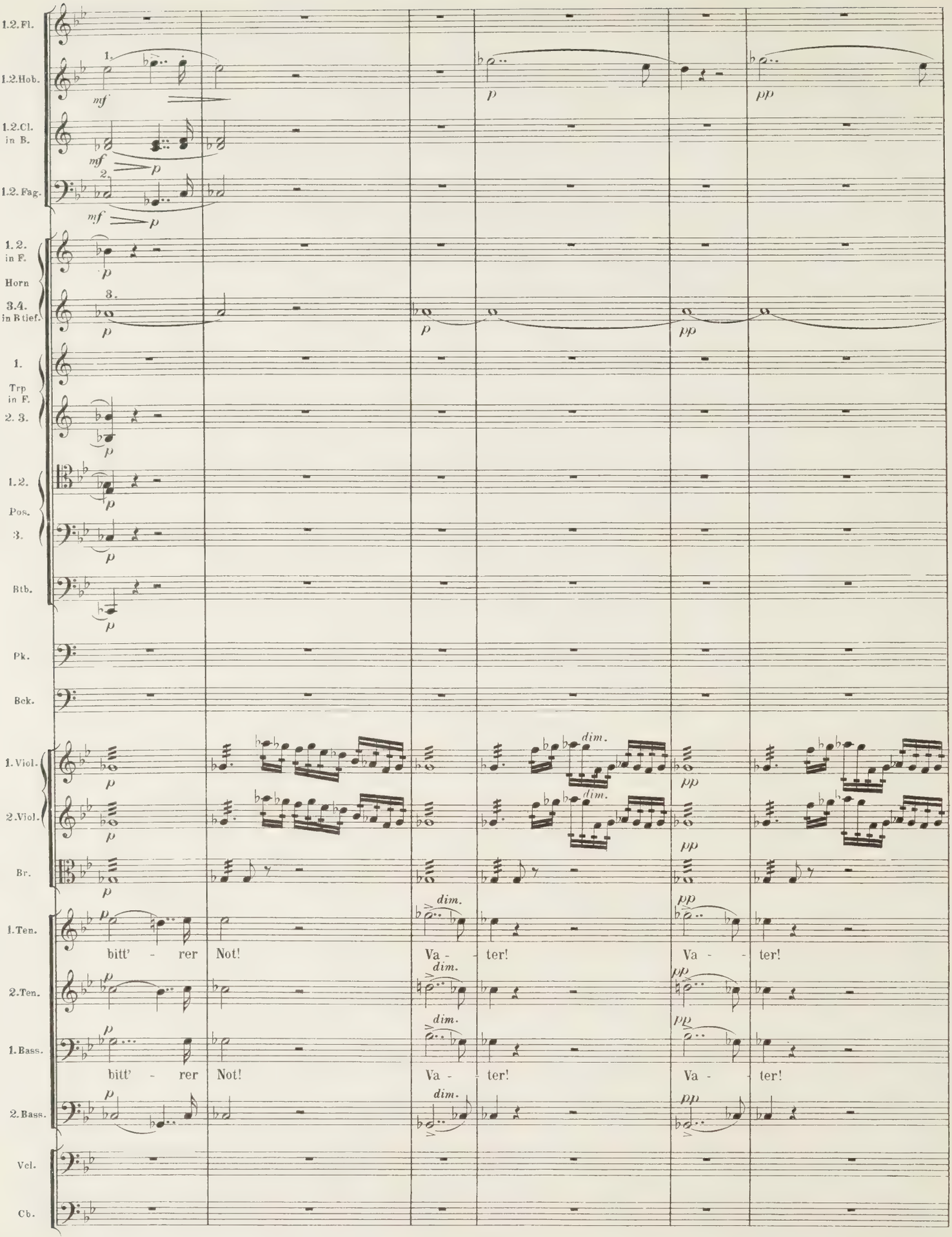

zu 2
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Hand, und ü - - ber Stür - men woh - nest,
Sei Du uns zu - gewandt!
cresc.
breit
1. 2. in F Horn
3. 4. in B tief.
(weich)
Pk.
rit.
sei Du uns zu - ge - wandt!
Sei Du uns zu - gewandt!
Sei Du uns zu - ge -

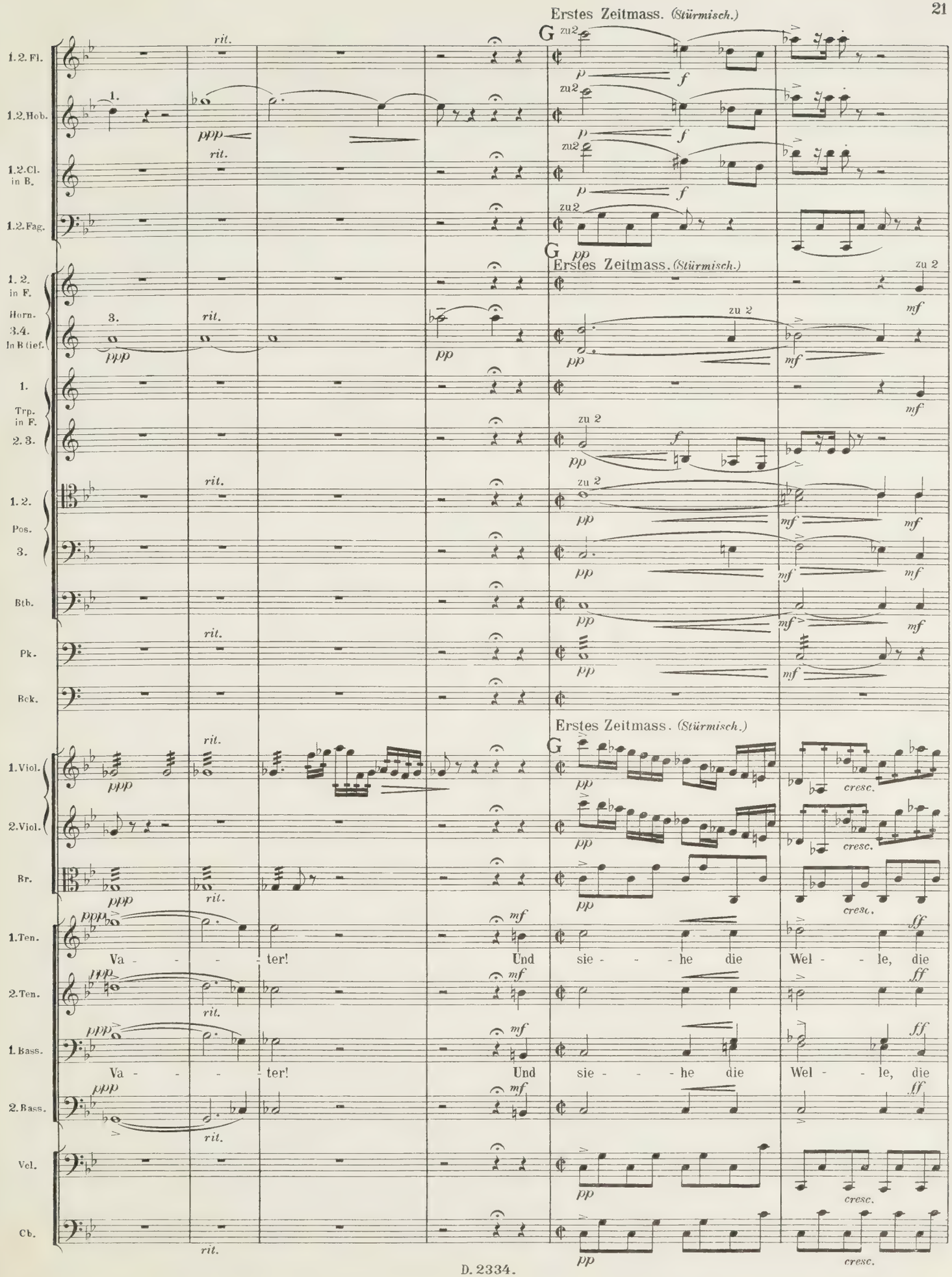

Bewegter.
E
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn 3. 4. in B tief.
1. Trp. in F. 2. 3.
1. 2. Pos. 3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
(schmetternd)
cresc.
wandt! Lass to - ben grause Wet-ter, des Blit - zes Feu-er - roth, Die Fein - de dort zer -
Die

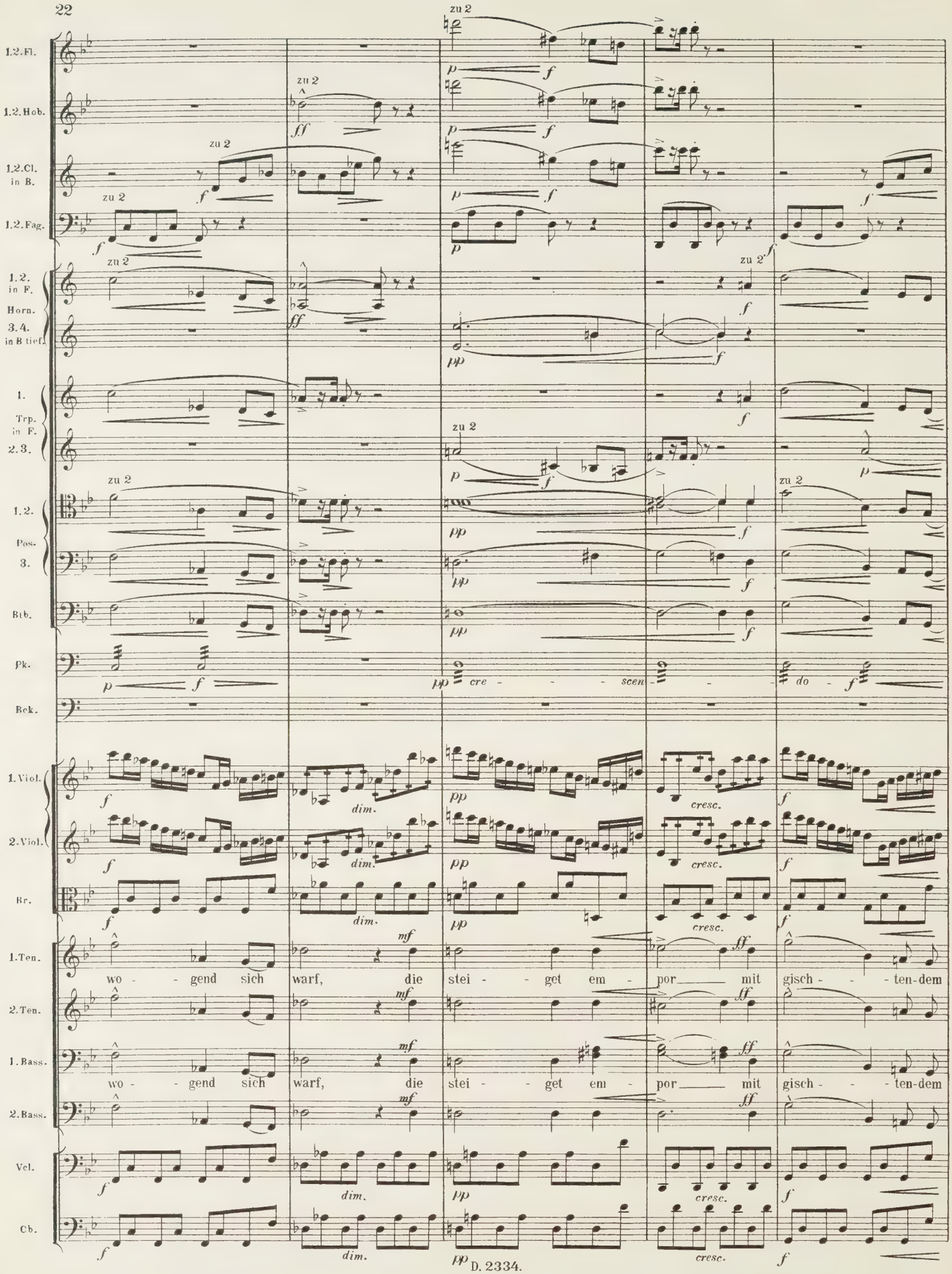

1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn 3.4. in B tief.
1. Trp. in F. 2.3.
1.2. Pos. 3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
dim.
ff
schmet - ter,' die Fein - de dort zer - schmet - ter,' die Fein - de dort zer - schmet - ter,' die
Fein - de dort zer - schmet - ter,' zer - schmet - ter,' die Fein - de dort zer - schmet - ter,' die

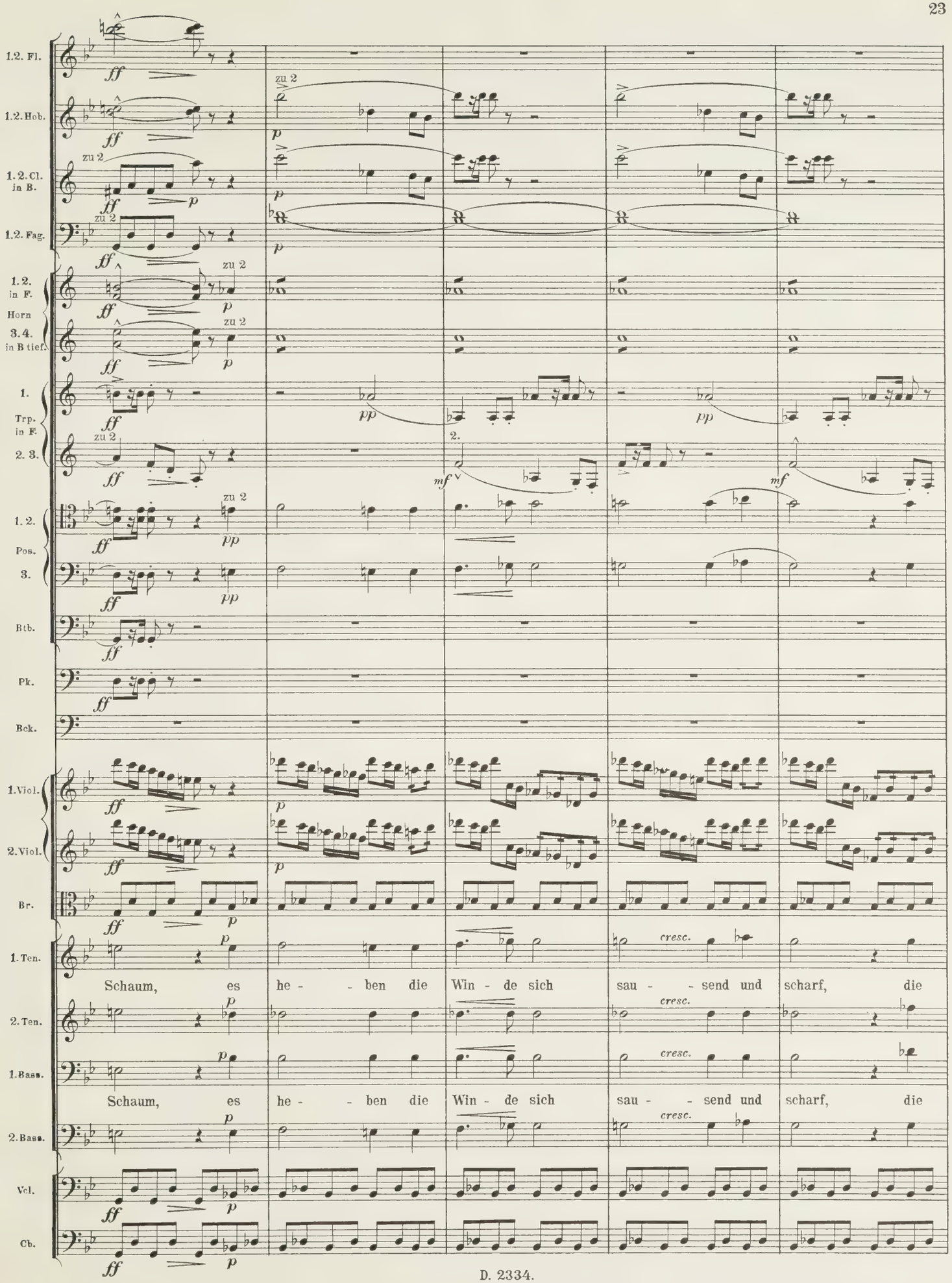

Feierlich. (Sehr breit.)
F
1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1.2. Fag.
1.2. in F. Horn.
3.4. in B tief.
1. Trp. in F.
2.3.
1.2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vel.
Cb.
zu 2
ff
fff
Fein - de dort zer - schmet - ter;
All - - - va - ter!

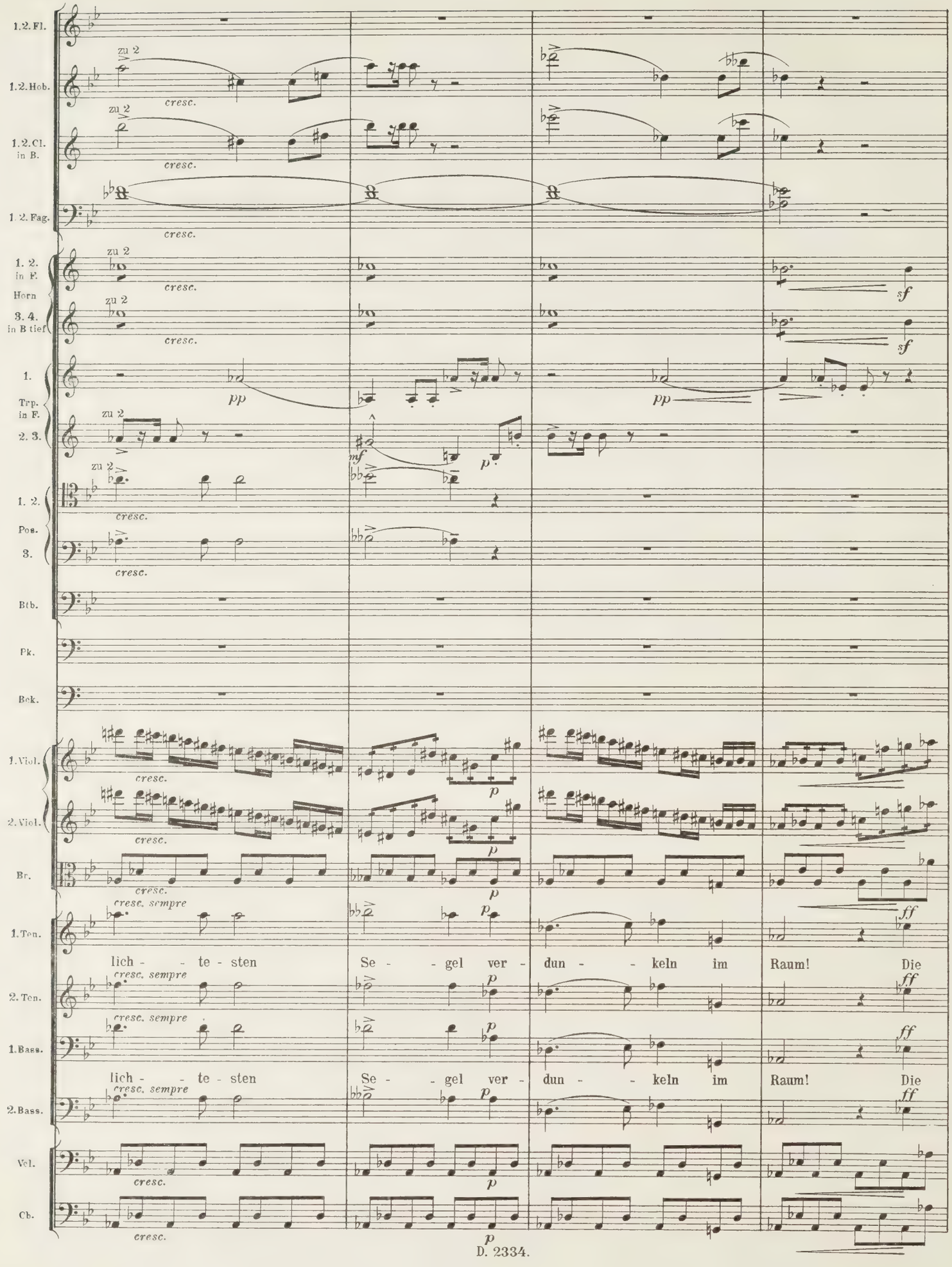

1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn.
3.4. in Btief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2
fff
ff
f
p
cresc.
dim.
All - - - va - ter!
All - - - va - ter! Ein Er - ret - ter aus Tod und

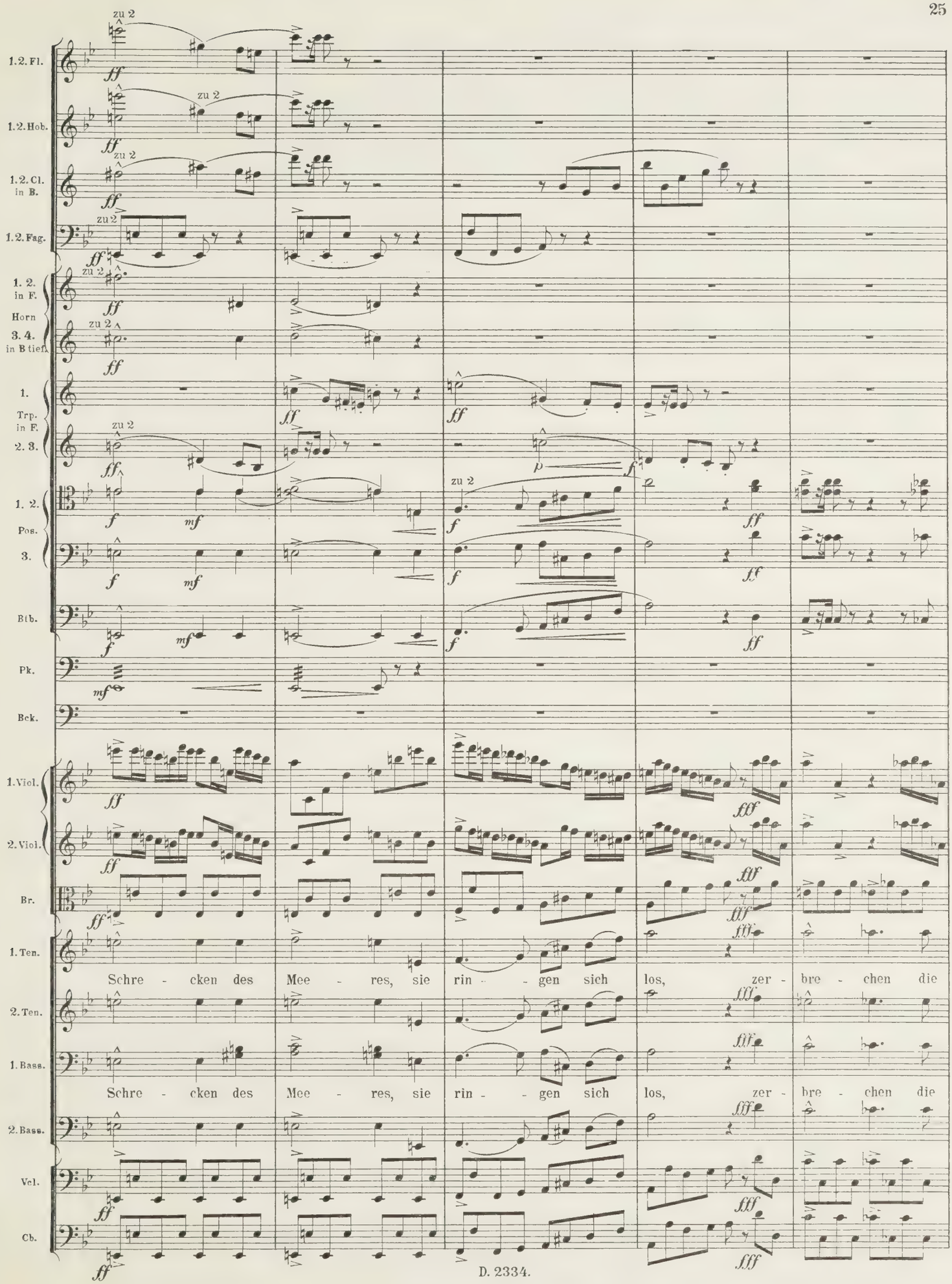

1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn
3.4. in B tief.
1. Trp in F.
2. 3.
1.2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
bitt' - rer Not!
Va - ter!
Va - ter!
bitt' - rer Not!
Va - ter!
Va - ter!

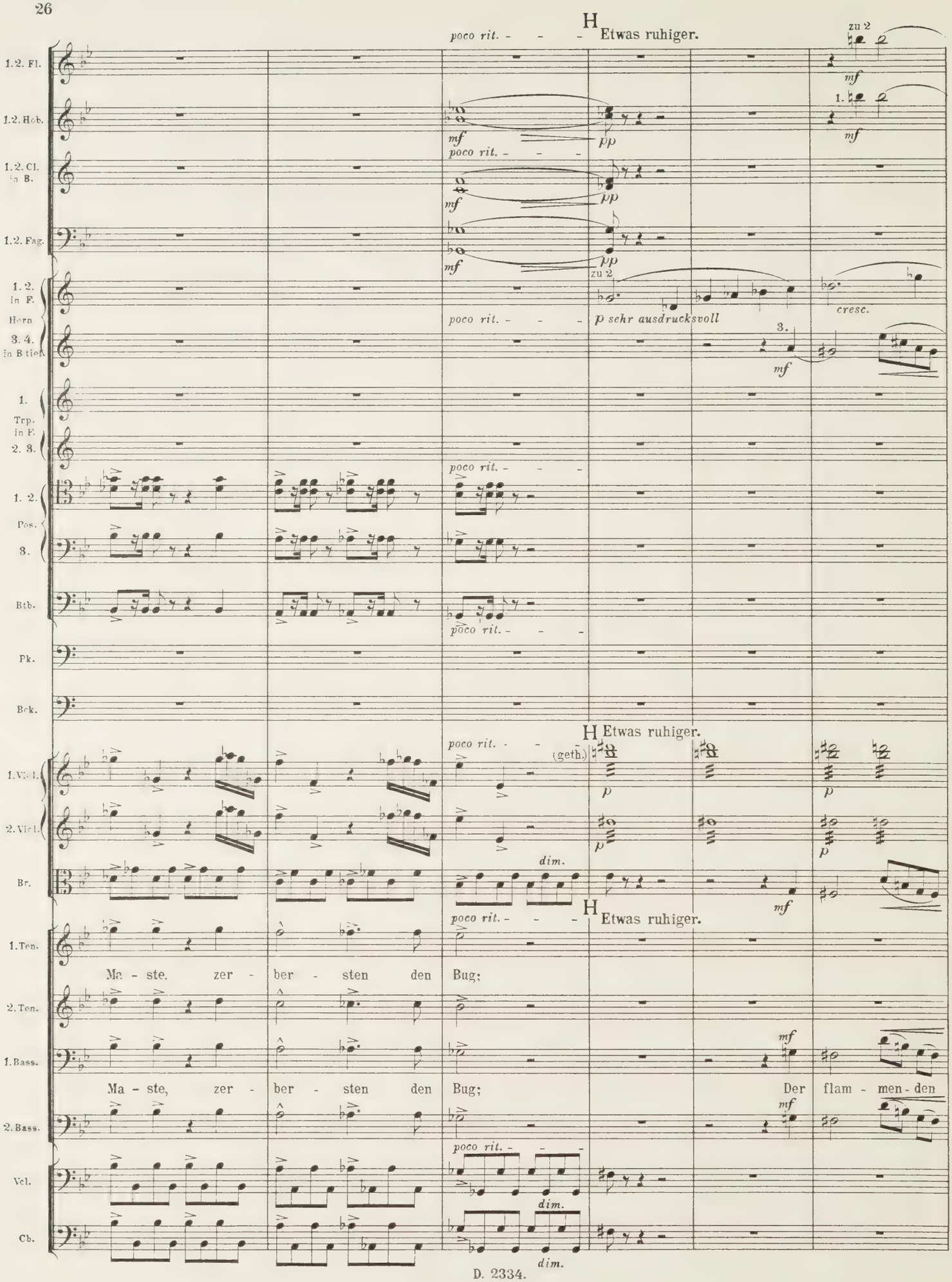

Erstes Zeitmass. (Stürmisch.)
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn.
3. 4. in B (tief.)
1.
Trp. in F.
2. 3.
1. 2.
Pos.
3.
Bth.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vel.
Cb.
rit.
zu 2
Va - - - - ter!
Und sie - - - he die Wel - - le, die
cresc.

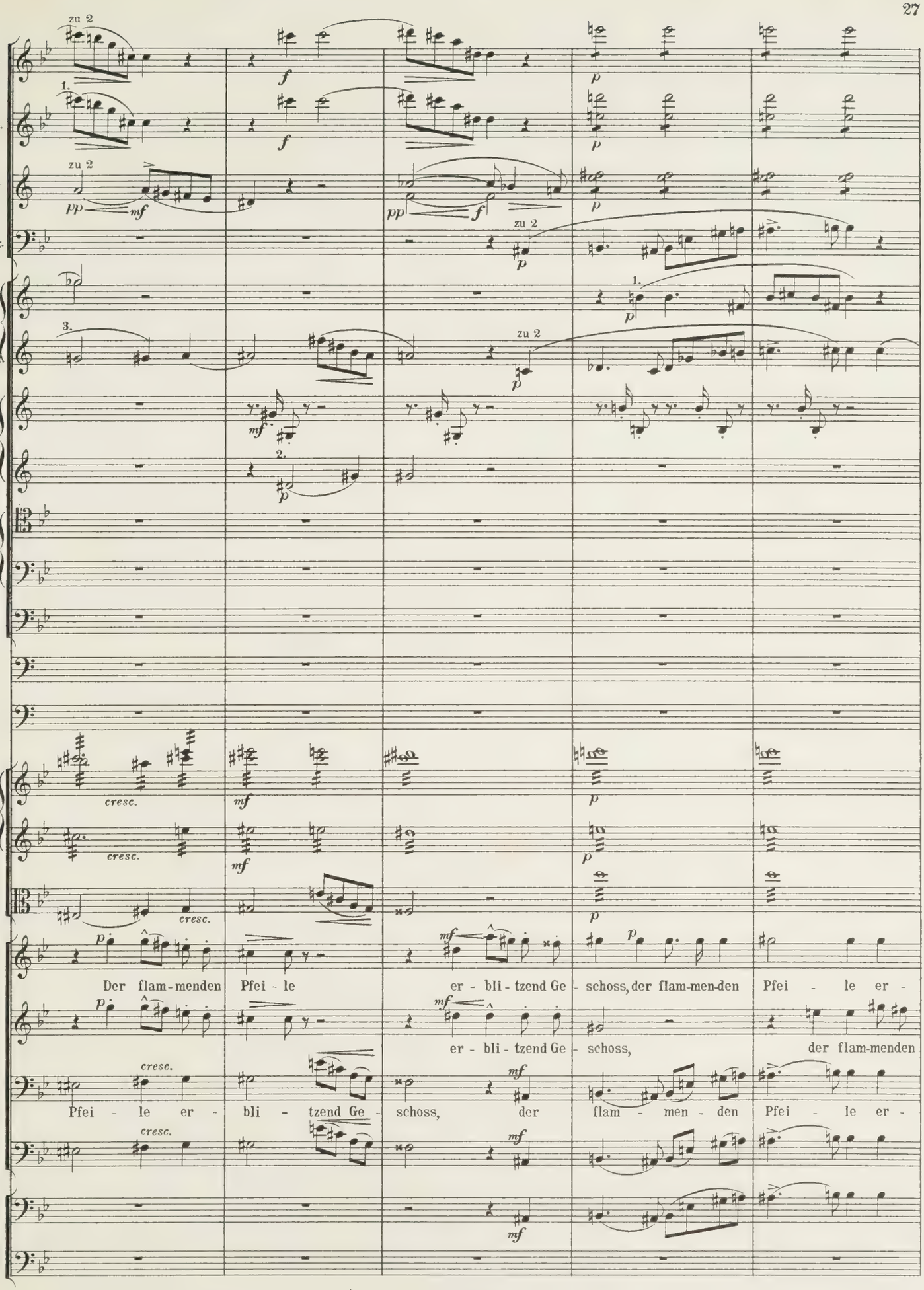

1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn.
3.4. in B tief.
1. Trp. in F.
2.3.
1.2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2
cre - - - scen - - do
wo - - gend sich warf, die stei - - get em - por mit gisch - - - ten-dem
dim.
cresc.

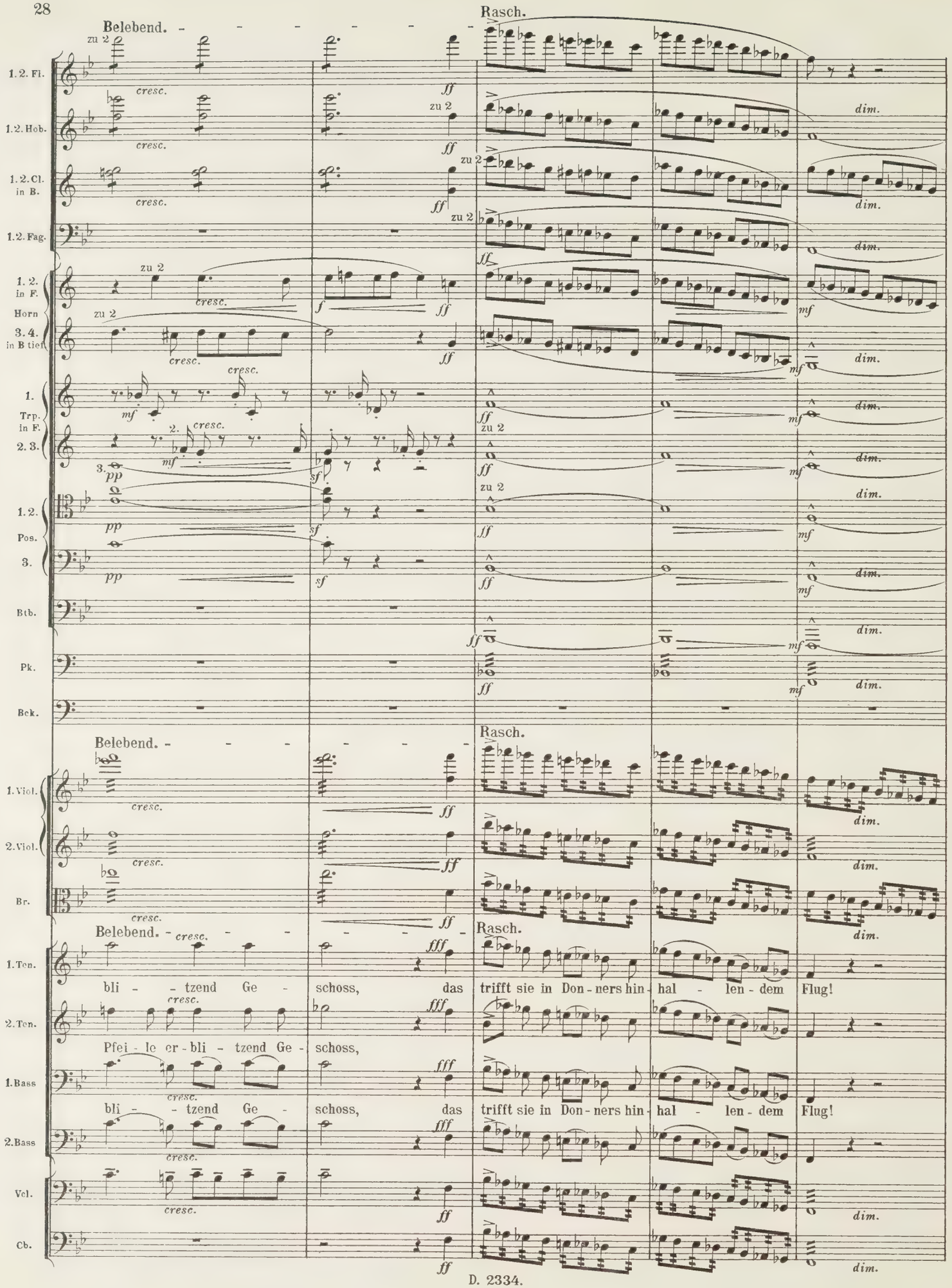

1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1.2. Fag.
1.2. in F. Horn
3.4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
Schaum, es he - - ben die Win - de sich sau - - send und scharf, die
cresc.

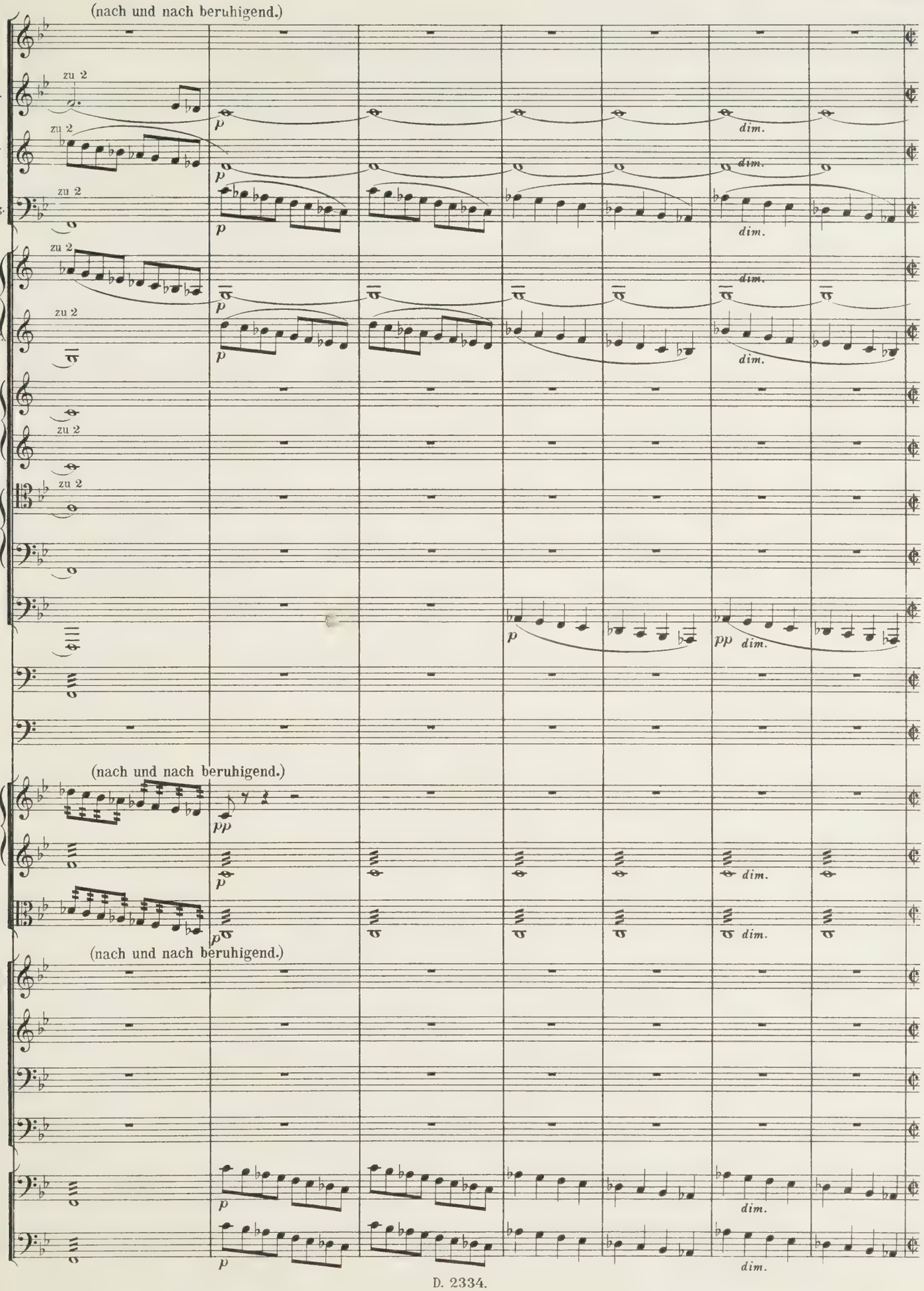

1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1. 2. in F. Horn
3. 4. in B tief
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2
cresc.
pp
mf
p
sf
ff
cresc. sempre
lich - - te - sten
Se - - gel ver - dun - - keln im Raum! Die

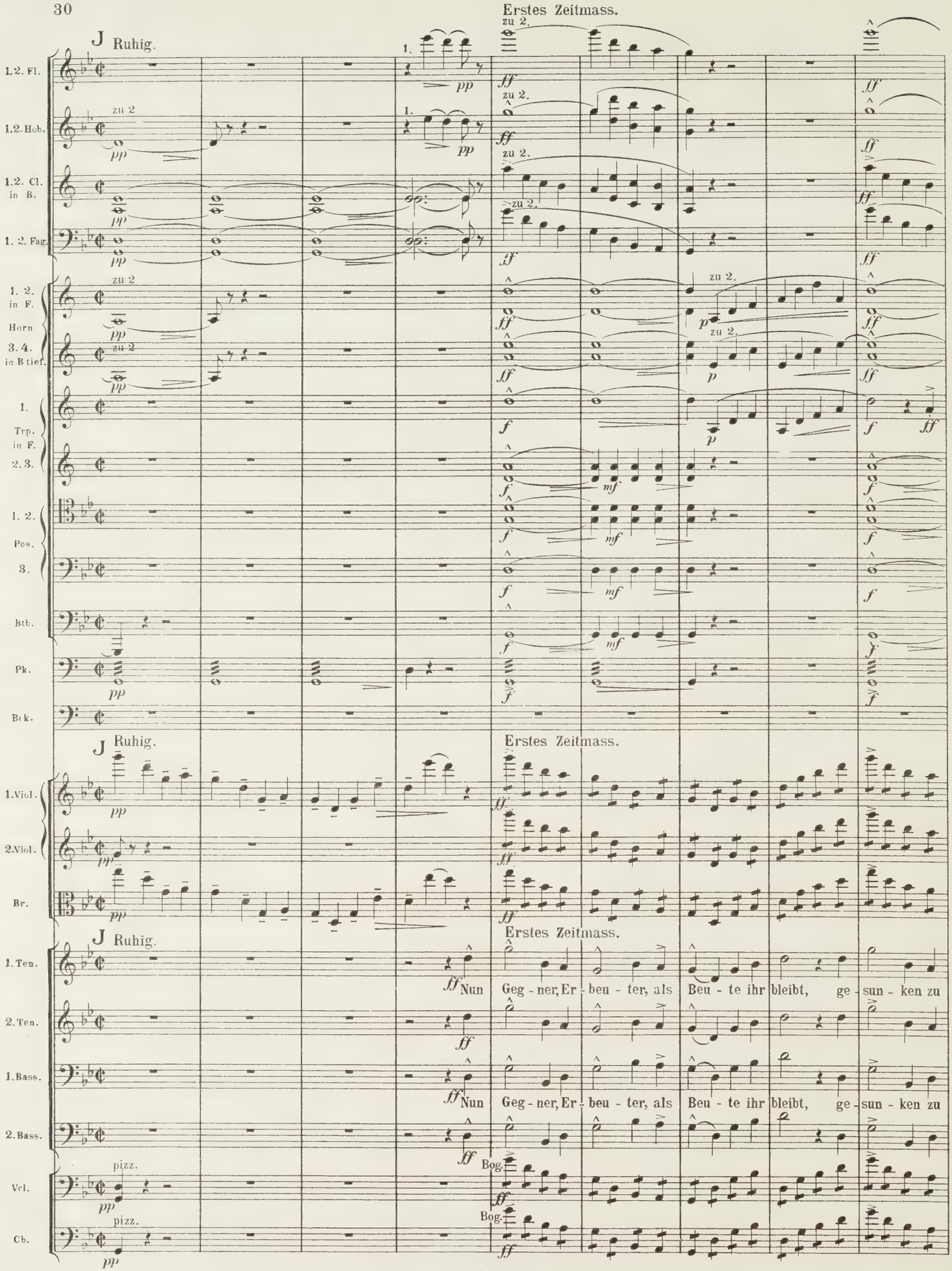

1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1.2. Fag.
1. 2. in F. Horn
3. 4. in B tief
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
Schre - cken des Mee - res, sie rin - - gen sich los, zer - bre - chen die
Schre - cken des Mee - res, sie rin - - gen sich los, zer - bre - chen die

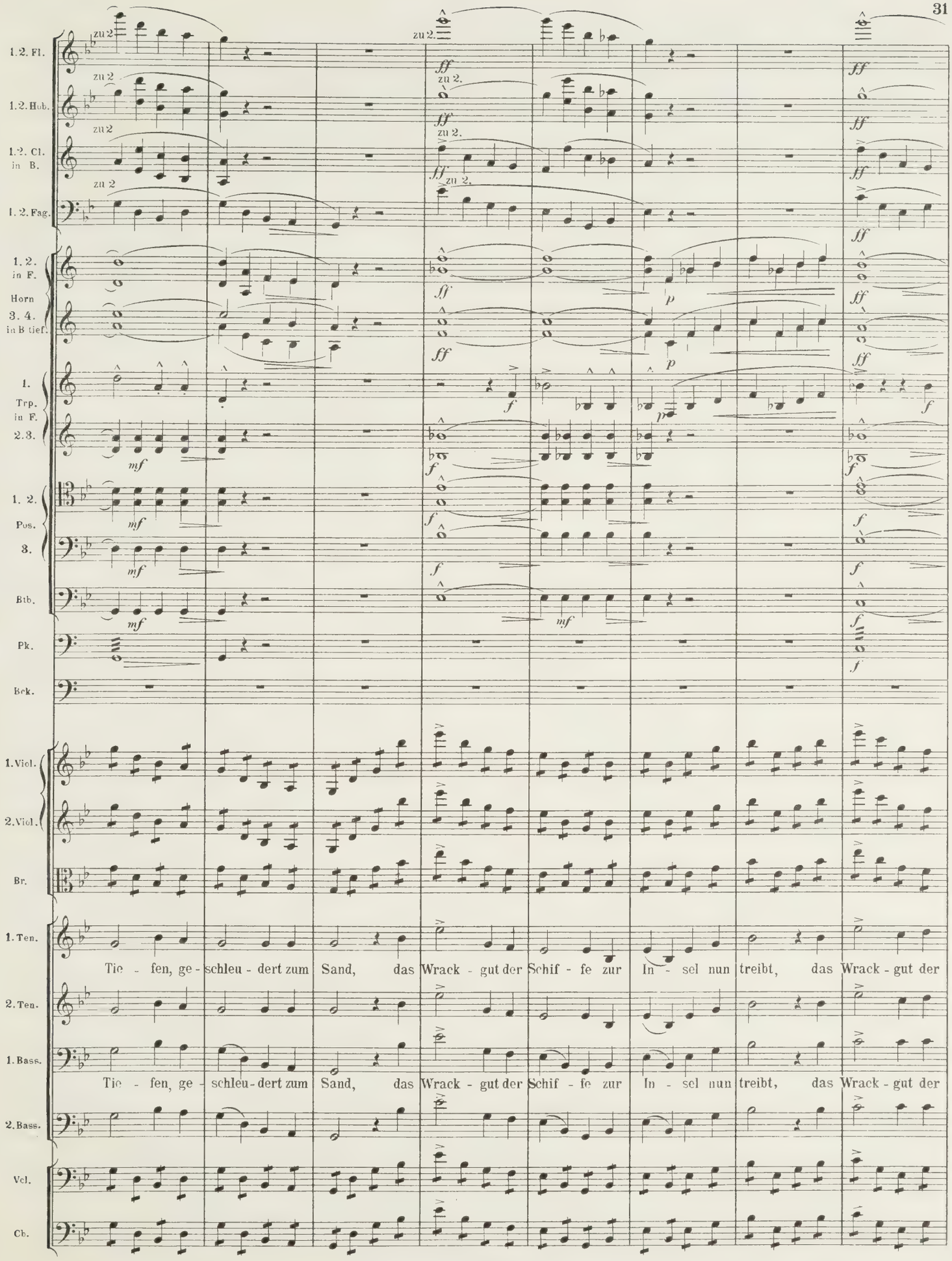

H Etwas ruhiger.
poco rit.
zu 2
mf
pp
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn
3. 4. in B tief
p sehr ausdrucksvoll
cresc.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Vcl.
2. Vcl.
Br.
(geth.)
dim.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
Ma - ste, zer - ber - sten den Bug;
Ma - ste, zer - ber - sten den Bug; Der flam - men - den

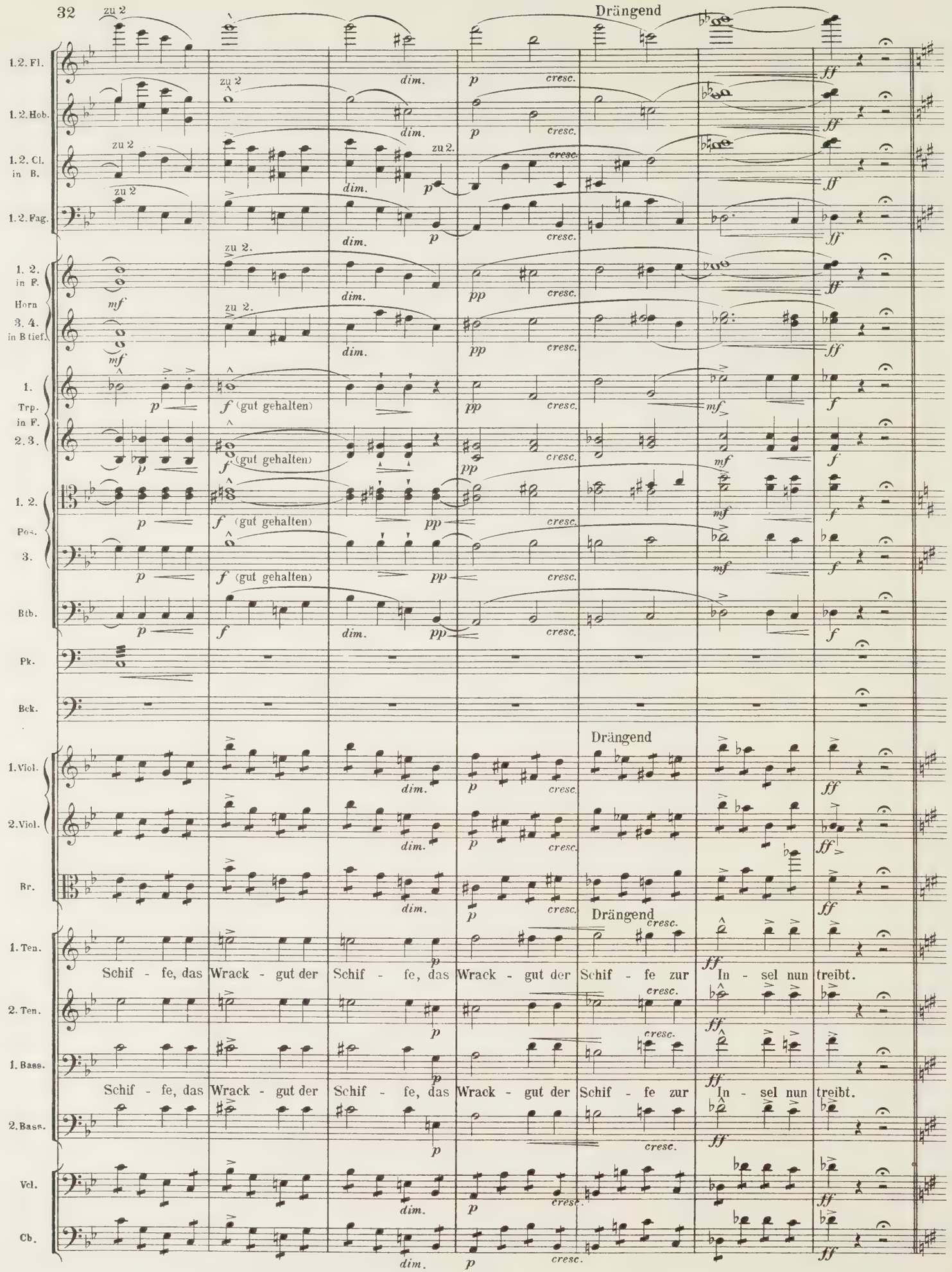

1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn
3. 4. in B tief
1. Trp. in F.
2. 3.
1. 2. Pos.
S.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass
2. Bass
Vcl.
Cb.
zu 2
cresc.
Der flam-menden Pfei - le er - bli - tzend Ge - schoss, der flam-men-den Pfei - le er -
er - bli - tzend Ge - schoss, der flam-menden
Pfei - le er - bli - tzend Ge - schoss, der flam - men - den Pfei - le er -

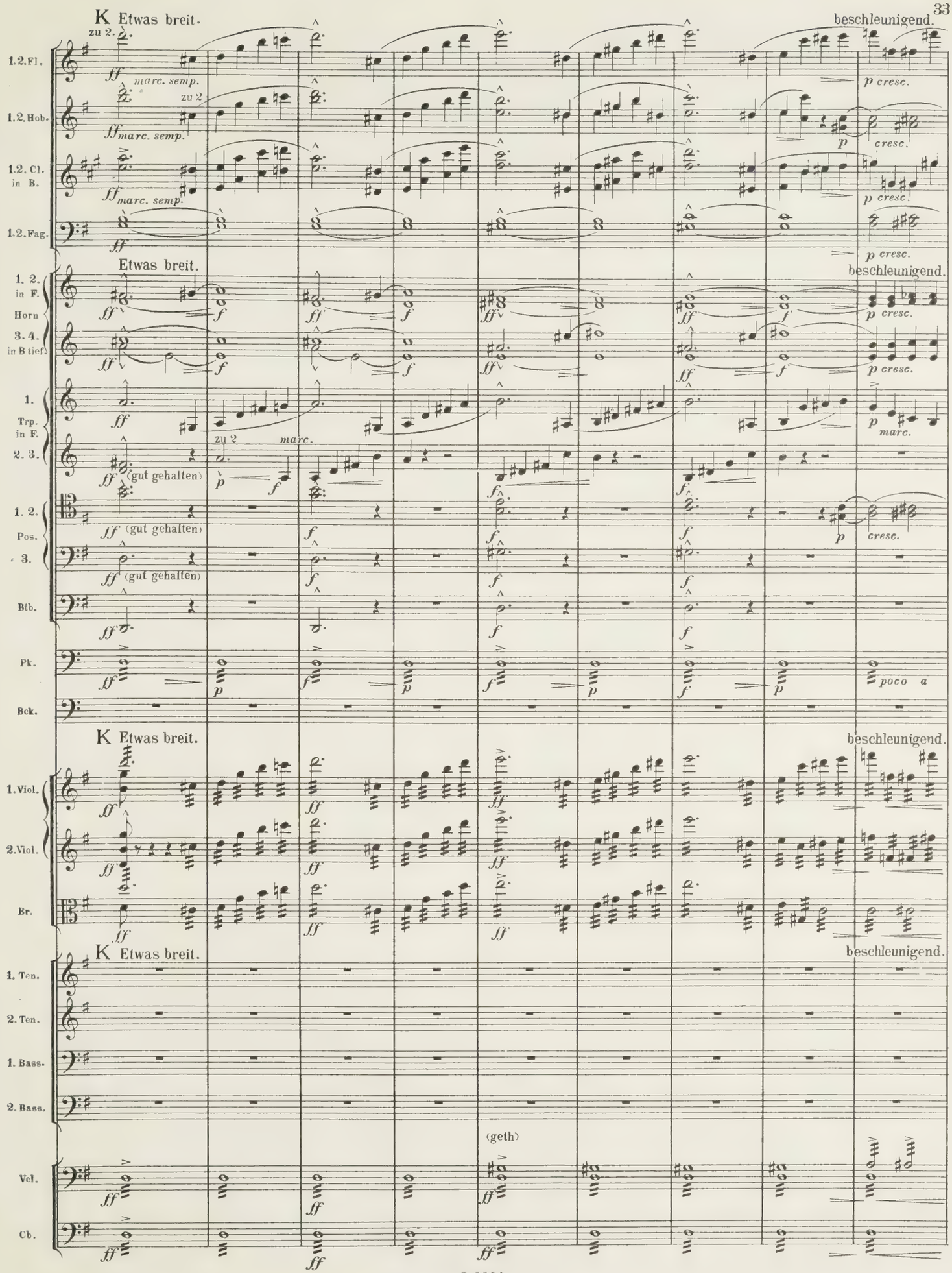

Belebend.
Rasch.
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn
3. 4. in B tief
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass
2. Bass
Vcl.
Cb.
zu 2
cresc.
dim.
bli - - tzend Ge - schoss, das trifft sie in Don - ners hin - hal - len - dem Flug!
Pfei - le er - bli - tzend Ge - schoss,

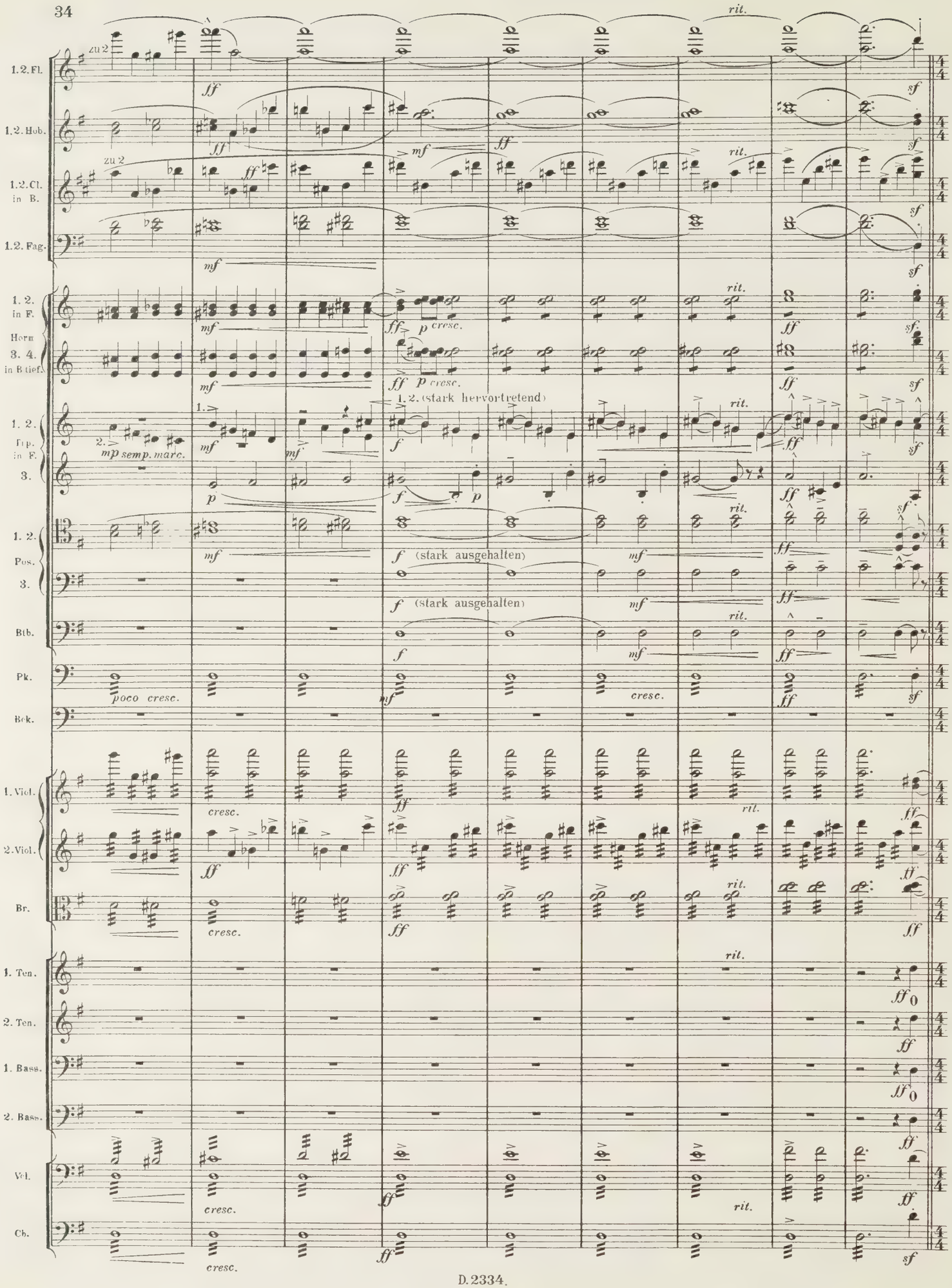

(nach und nach beruhigend.)
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn
3. 4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
(nach und nach beruhigend.)
1. Viol.
2. Viol.
Br.
(nach und nach beruhigend.)
1. Ten.
2. Ten.
1. Bass
2. Bass
Vcl.
Cb.
zu 2
dim.
p
pp

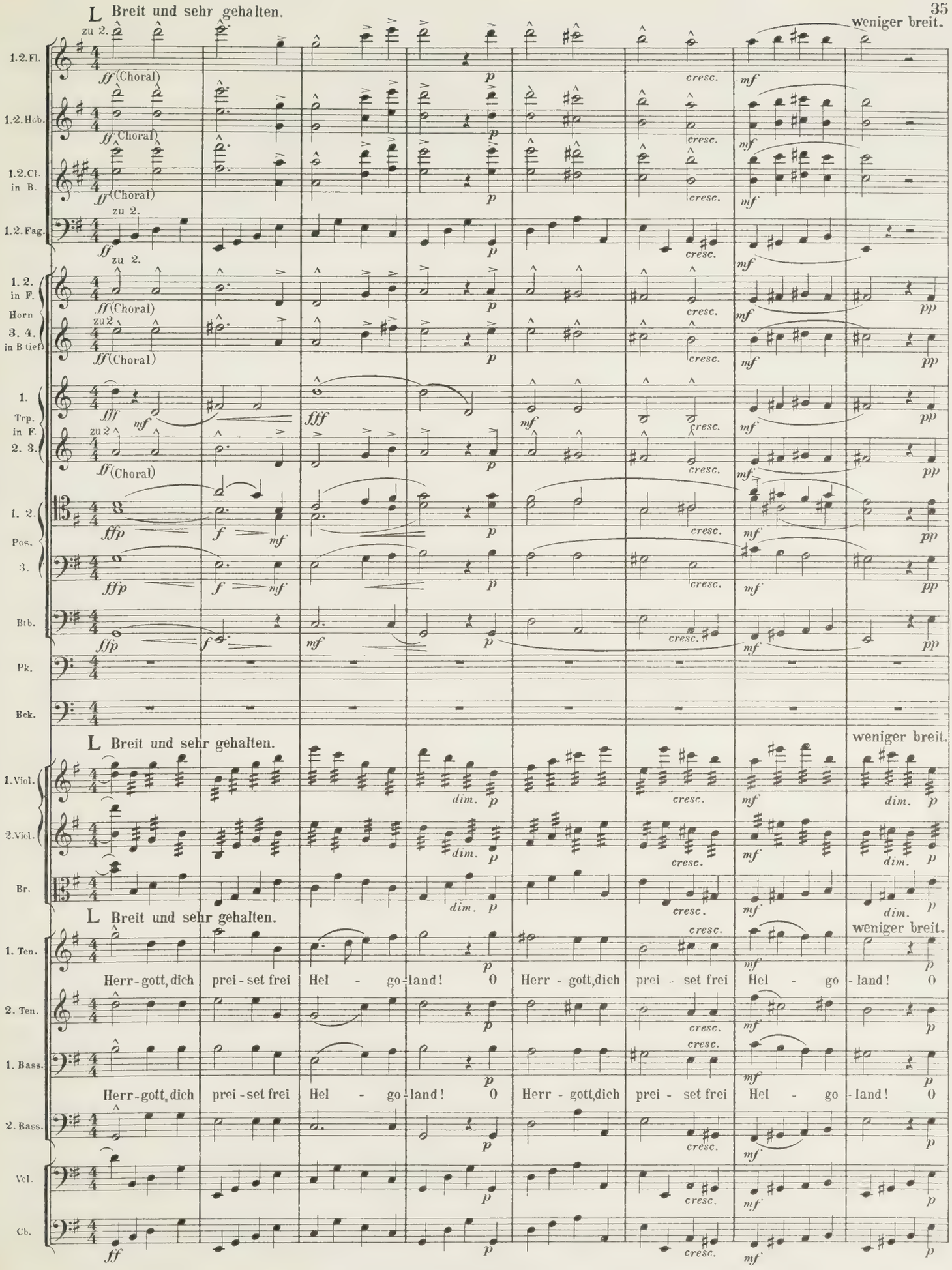

Erstes Zeitmass.
J Ruhig.
1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn
3. 4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
pizz.
Nun Geg - ner, Er - beu - ter, als Beu - te ihr bleibt, ge - sun - ken zu
Bog.

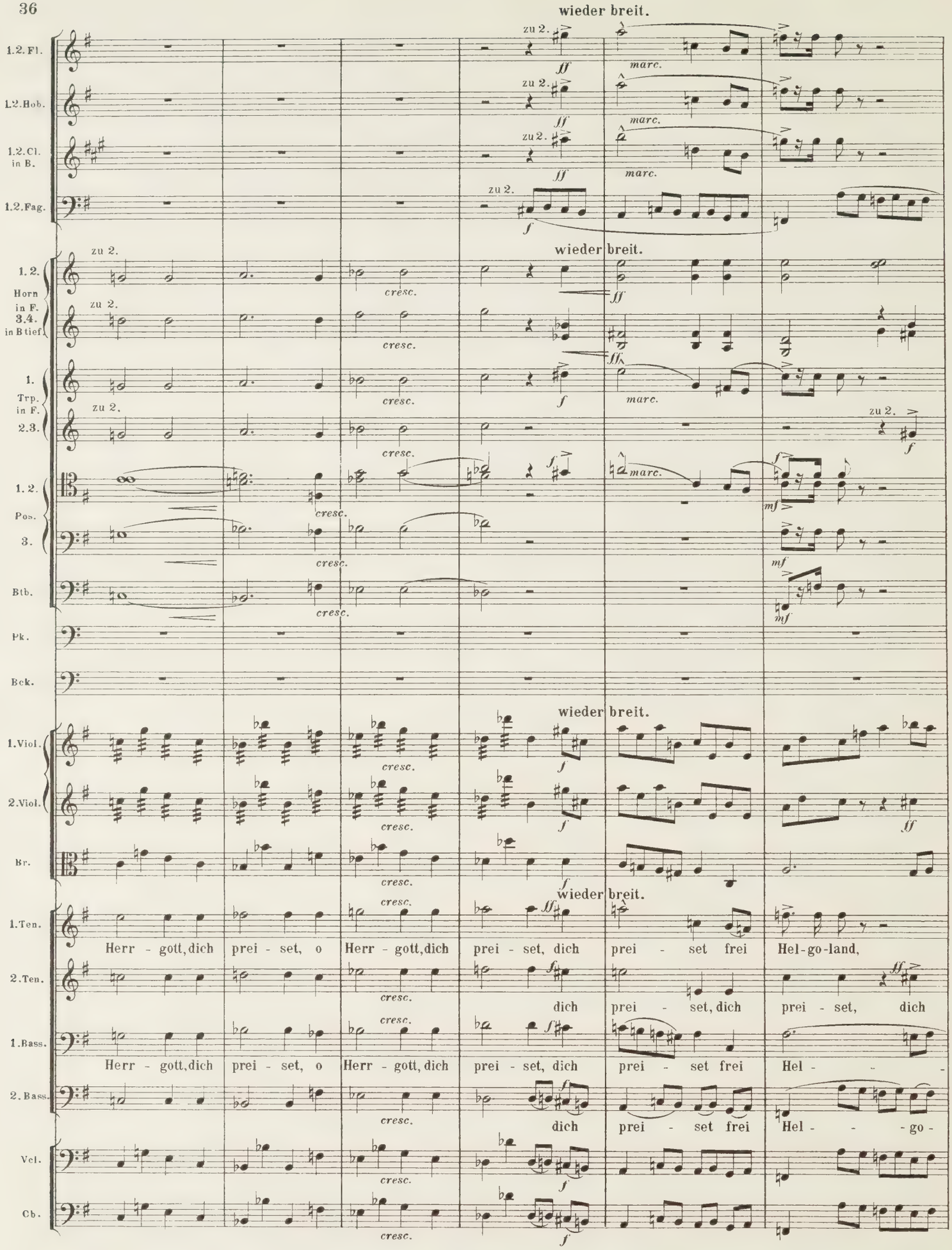

1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn 3. 4. in B tief.
1. Trp. in F. 2.3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
Tie - fen, ge - schleu - dert zum Sand, das Wrack - gut der Schif - fe zur In - sel nun treibt, das Wrack - gut der

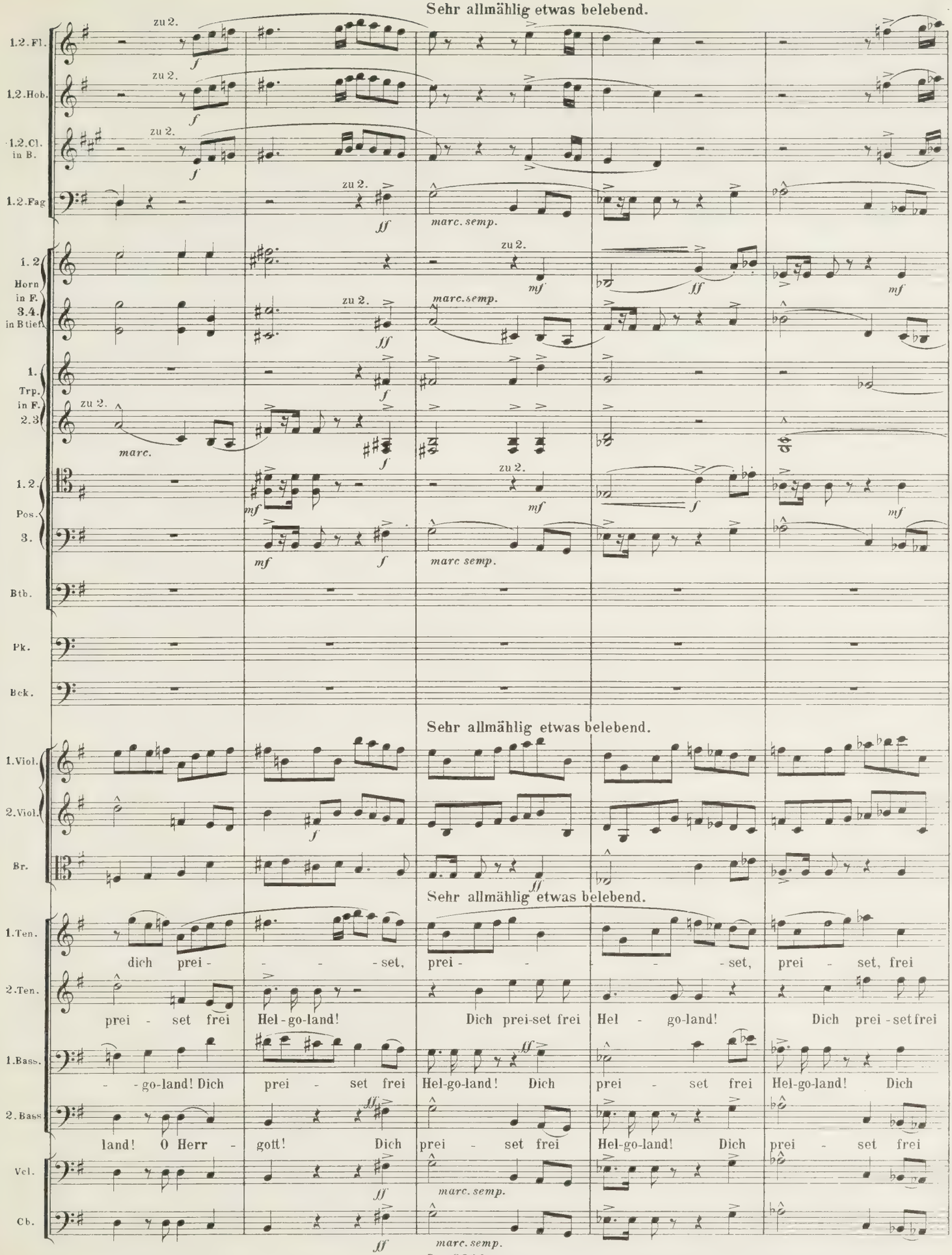

Drängend
1. 2. Fl.
1. 2. Hob.
1. 2. Cl. in B.
1. 2. Fag.
1. 2. in F. Horn
3. 4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2
dim.
cresc.
f (gut gehalten)
Schif - fe, das Wrack - gut der Schif - fe, das Wrack - gut der Schif - fe zur In - sel nun treibt.

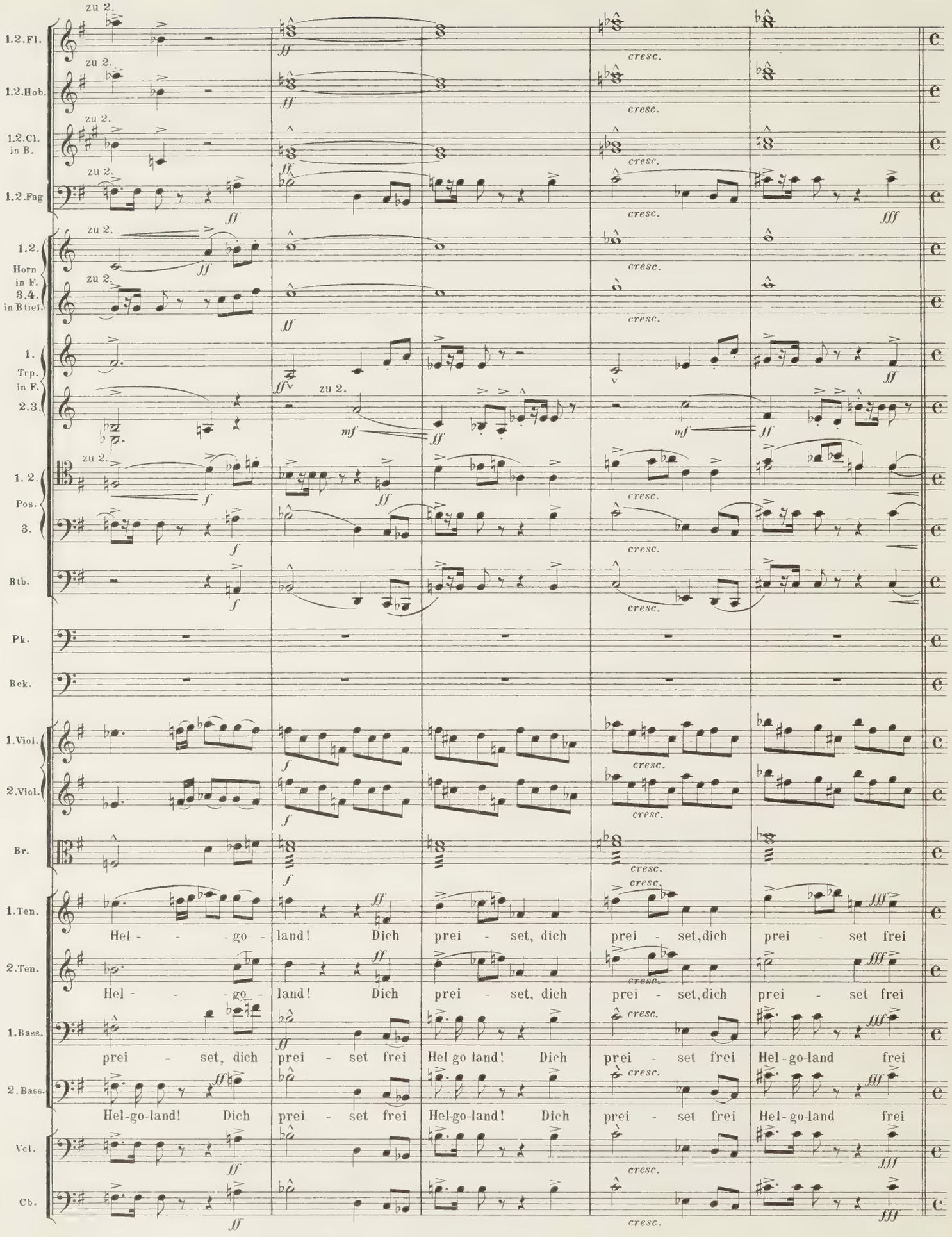

K Etwas breit.
beschleunigend.
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1. 2. in F. Horn
3. 4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2.
marc. semp.
zu 2
(gut gehalten)
marc.
(geth)
p cresc.
poco a

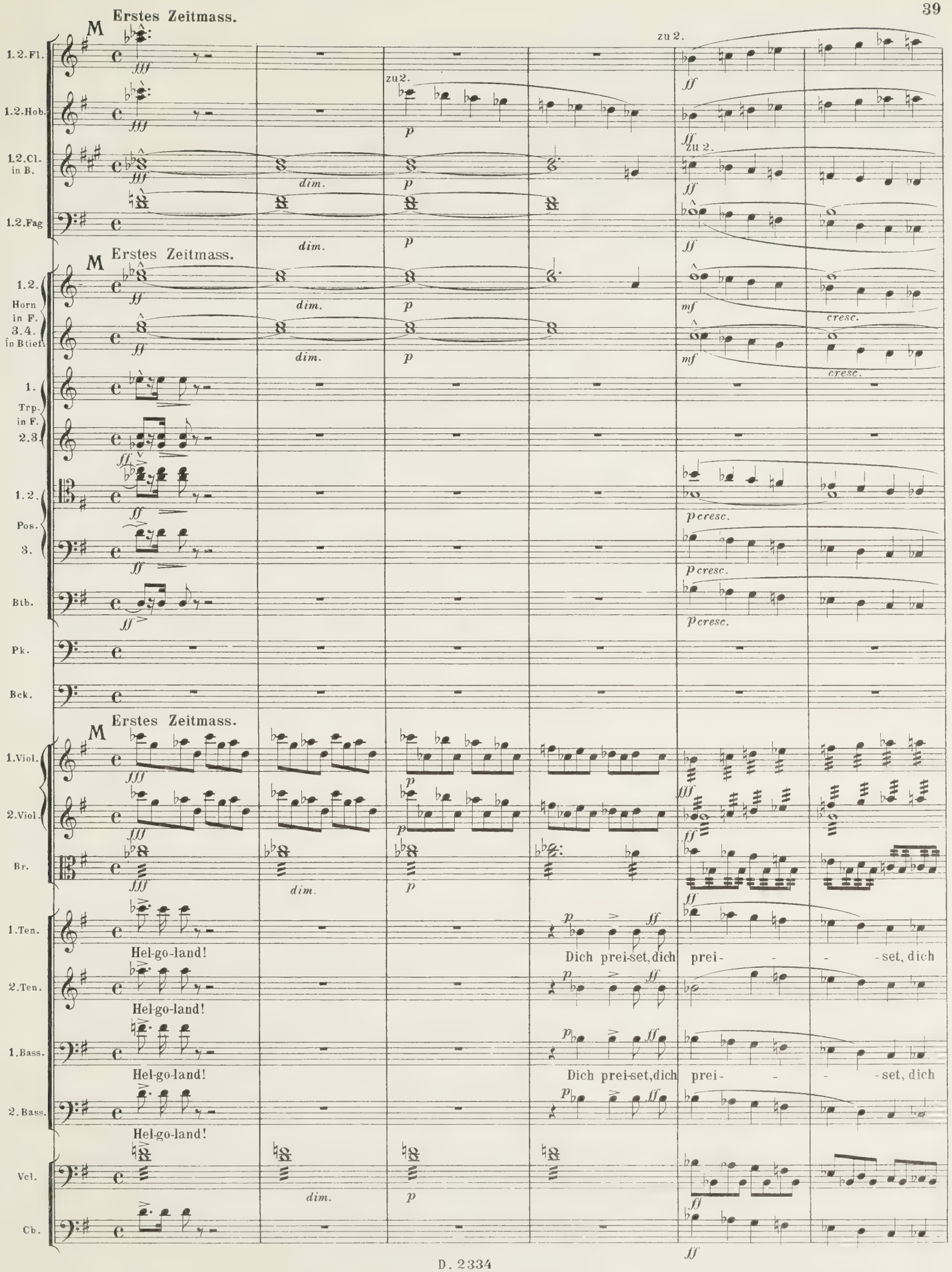

1.2.Fl.
zu 2
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1. 2. in F. Horn
3. 4. in B tief.
1. 2. Trp. in F.
3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1. Viol.
2. Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
1. 2. (stark hervortretend)
(stark ausgehalten)
rit.
cresc.
poco cresc.

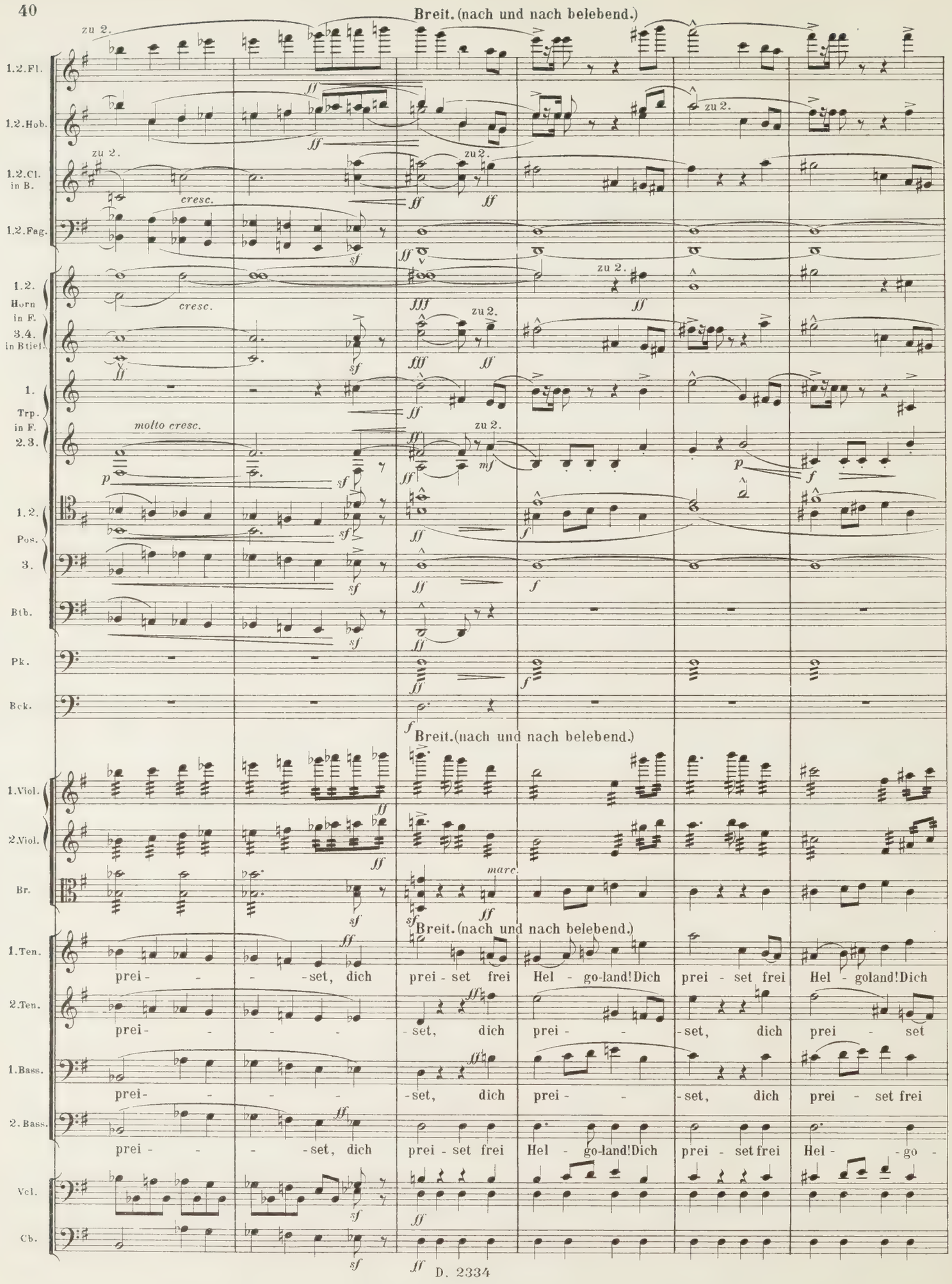

L Breit und sehr gehalten.
weniger breit.
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1. 2. in F. Horn
3. 4. in B tief
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
zu 2.
(Choral)
Herr-gott, dich prei-set frei Hel - go-land! O

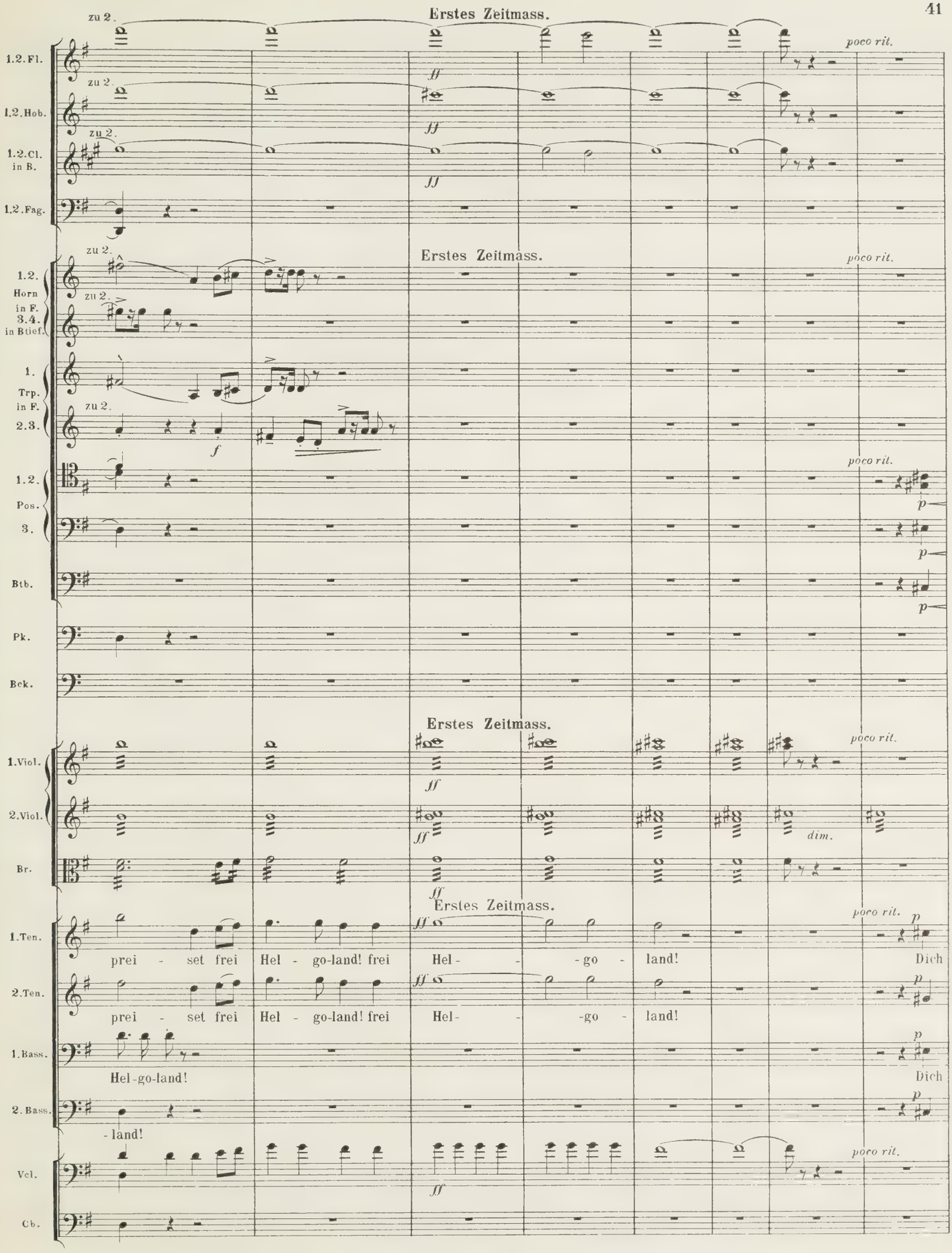

wieder breit.
1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1.2. Fag.
zu 2.
ff
marc.
f
wieder breit.
1.2. Horn in F.
3.4. in B tief
cresc.
fff
1. Trp. in F.
2.3.
1.2. Pos.
3.
Btb.
mf
Pk.
Bck.
wieder breit.
1. Viol.
2. Viol.
Br.
ff
wieder breit.
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Herr - gott, dich prei - set, o Herr - gott, dich prei - set, dich prei - set frei Hel-go-land,
dich prei - set, dich prei - set, dich
Herr - gott, dich prei - set, o Herr - gott, dich prei - set, dich prei - set frei Hel - - -
dich prei - set frei Hel - - - go -
Vcl.
Cb.

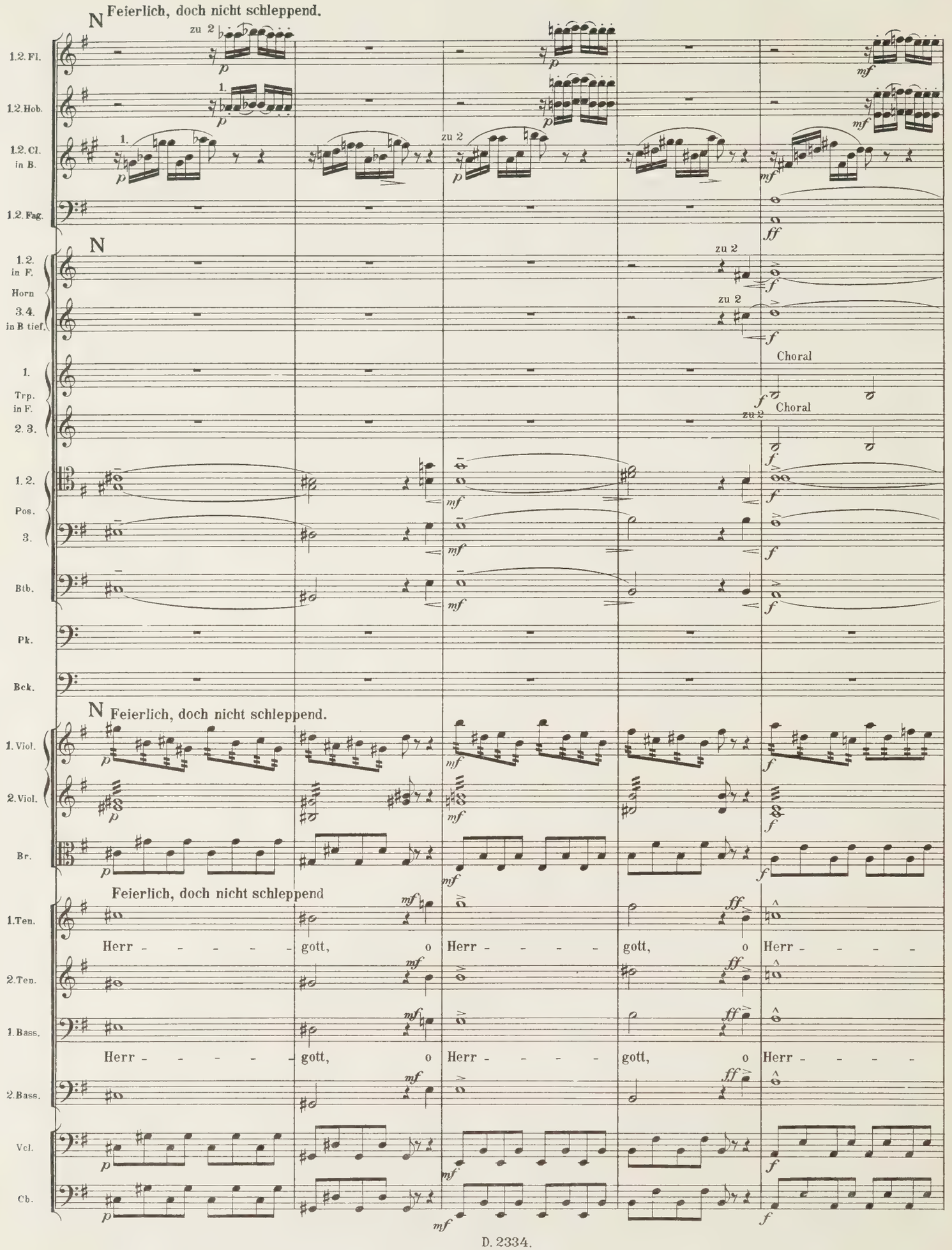

Sehr allmählig etwas belebend.
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag
1. 2 Horn in F.
3.4. in B tief.
1. Trp. in F.
2.3
1.2. Pos.
3.
Btb.
Pk.
Bck.
zu 2.
marc.
marc. semp.
1.Viol.
2.Viol.
Br.
Sehr allmählig etwas belebend.
1.Ten.
2.Ten.
1.Bass.
2.Bass
Vcl.
Cb.
dich prei - - - - set, prei - - - - - set, prei - set, frei
prei - set frei Hel-go-land! Dich prei-set frei Hel - go-land! Dich prei - set frei
- - go-land! Dich prei - set frei Hel-go-land! Dich prei - set frei Hel-go-land! Dich
land! O Herr - gott! Dich prei - set frei Hel-go-land! Dich prei - set frei

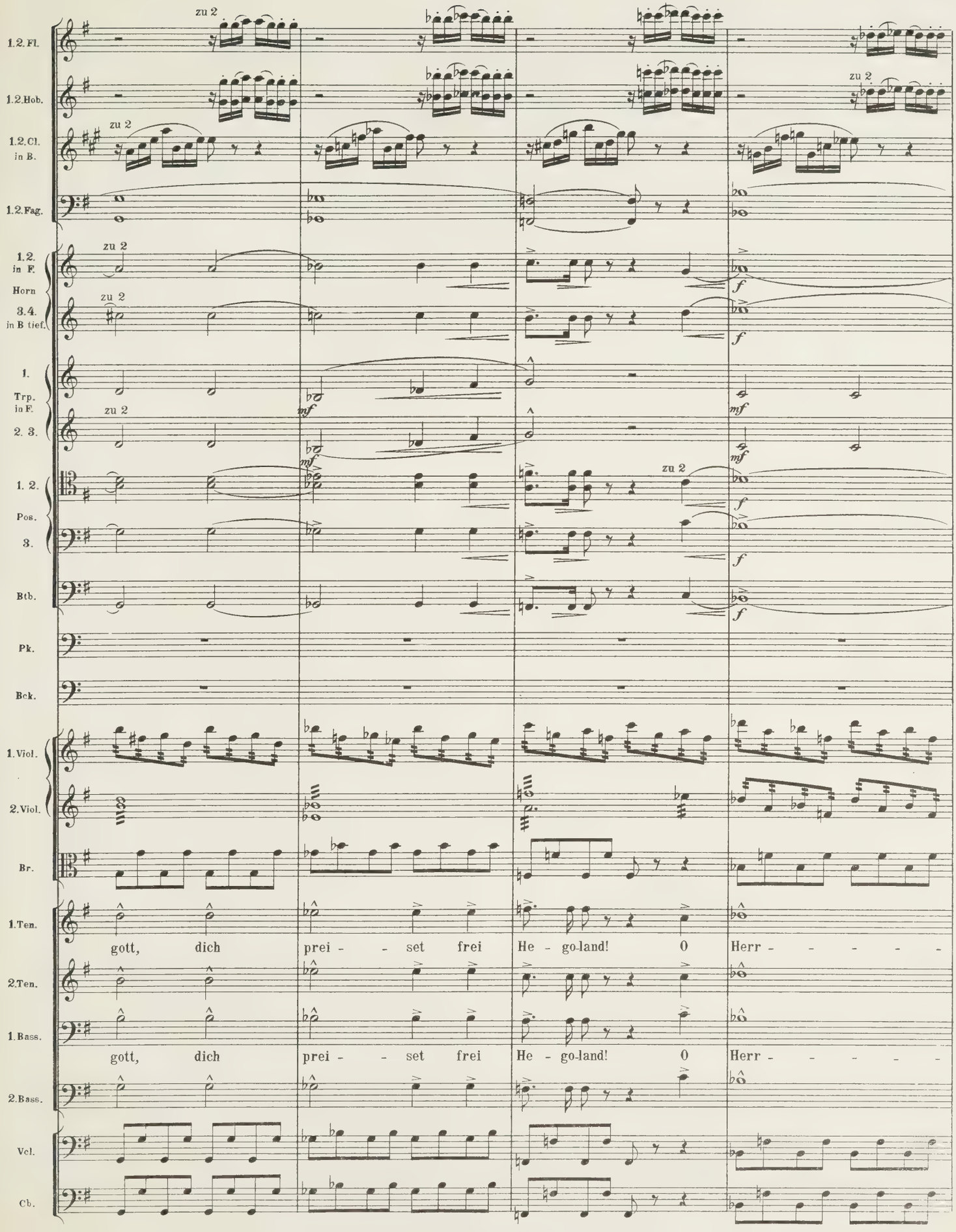

1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag
1.2. Horn in F. 3.4. in B tief.
1. Trp. in F. 2.3.
1. 2. Pos. 3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2.
cresc.
Hel - - - go - land! Dich prei - set, dich prei - set,dich prei - set frei
Hel - - - go - land! Dich prei - set, dich prei - set,dich prei - set frei
prei - set, dich prei - set frei Hel go land! Dich prei - set frei Hel - go-land frei
Hel-go-land! Dich prei - set frei Hel-go-land! Dich prei - set frei Hel - go-land frei

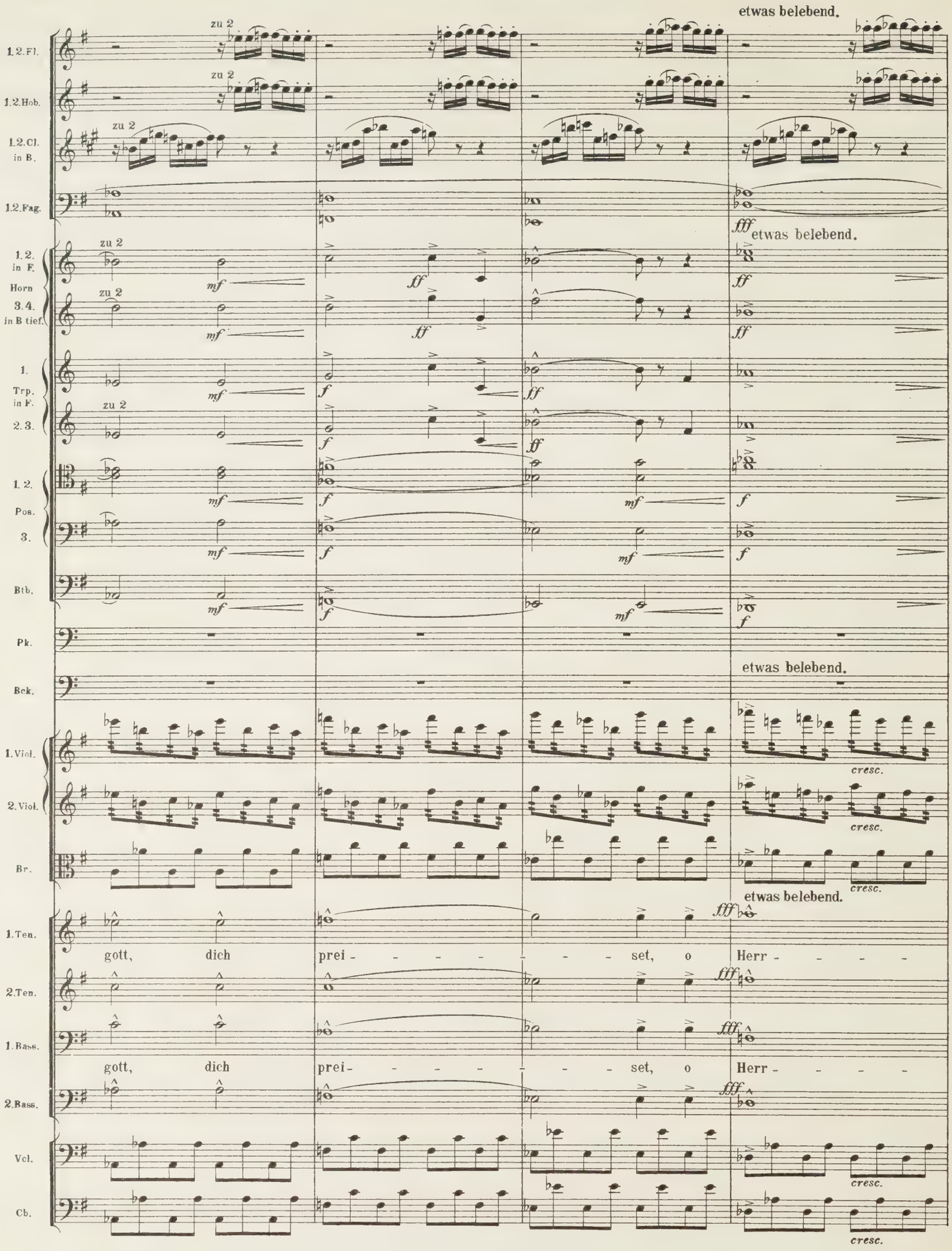

Erstes Zeitmass.
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag
zu 2.
dim.
Erstes Zeitmass.
1.2. Horn in F.
3.4. in B tief
1. Trp. in F.
2.3
1.2. Pos.
3.
Btb.
Pk.
Bck.
Erstes Zeitmass.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
Hel-go-land!
Dich prei-set, dich prei- - - -set, dich
cresc.

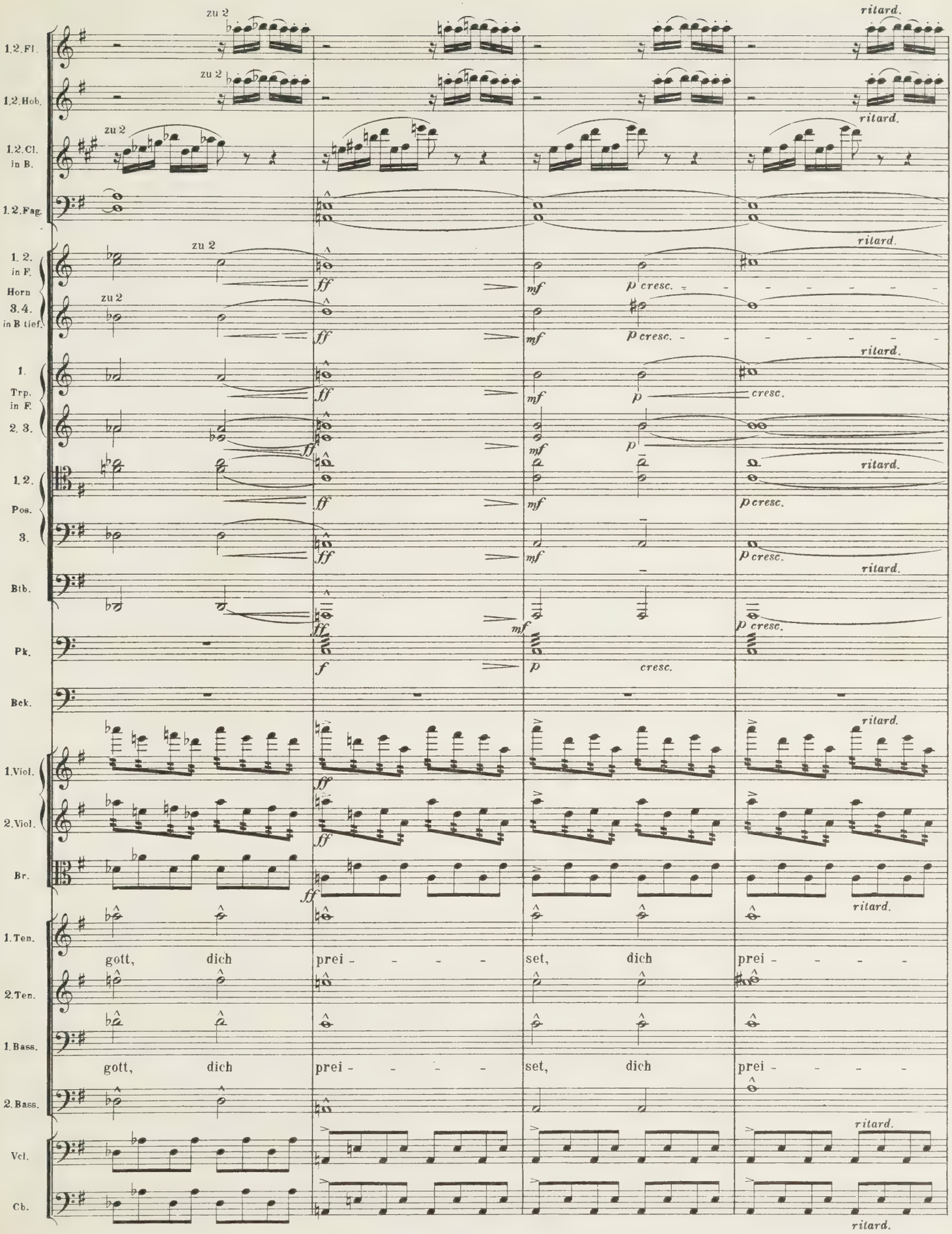

Breit. (nach und nach belebend.)
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. Horn in F. 3.4. in B tief.
1. Trp. in F. 2.3.
1.2. Pos. 3.
Btb.
Pk.
Bck.
Breit. (nach und nach belebend.)
1.Viol.
2.Viol.
Br.
Breit. (nach und nach belebend.)
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2.
cresc.
molto cresc.
marc.
prei - - - - set, dich prei - set frei Hel - go-land! Dich prei - set frei Hel - goland! Dich
prei - - - - - set, dich prei - - set, dich prei - set
prei - - - - - set, dich prei - - set, dich prei - set frei
prei - - - - - set, dich prei - set frei Hel - go-land! Dich prei - set frei Hel - - go -

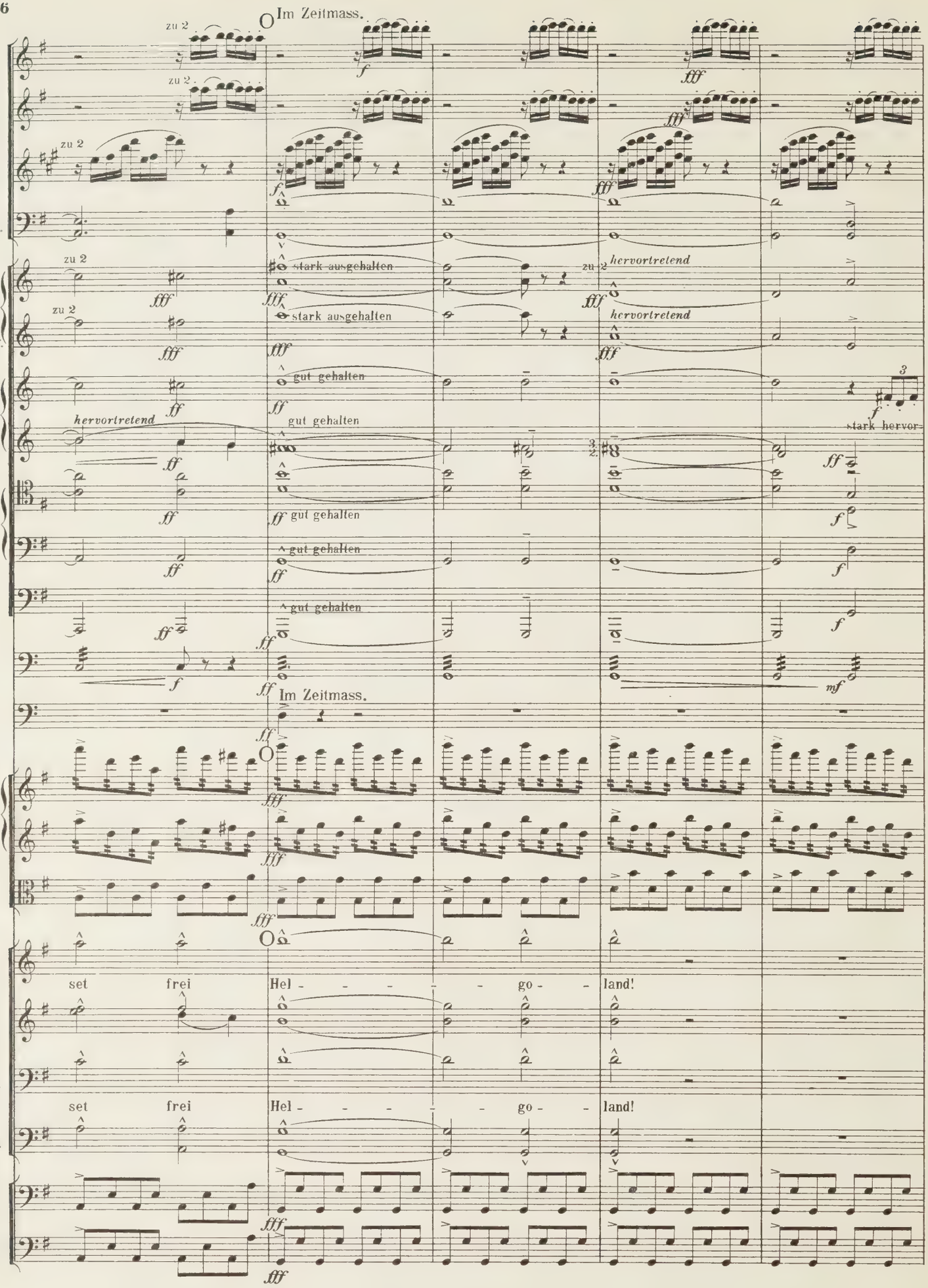

Erstes Zeitmass.
zu 2.
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
ff
poco rit.
1.2. Horn in F.
3.4. in Btief.
1. Trp. in F.
2.3.
f
1.2. Pos.
3.
Btb.
p
Pk.
Bck.
1.Viol.
2.Viol.
Br.
dim.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
prei - set frei Hel - go-land! frei Hel - - go - land! Dich
Hel-go-land!
- land!

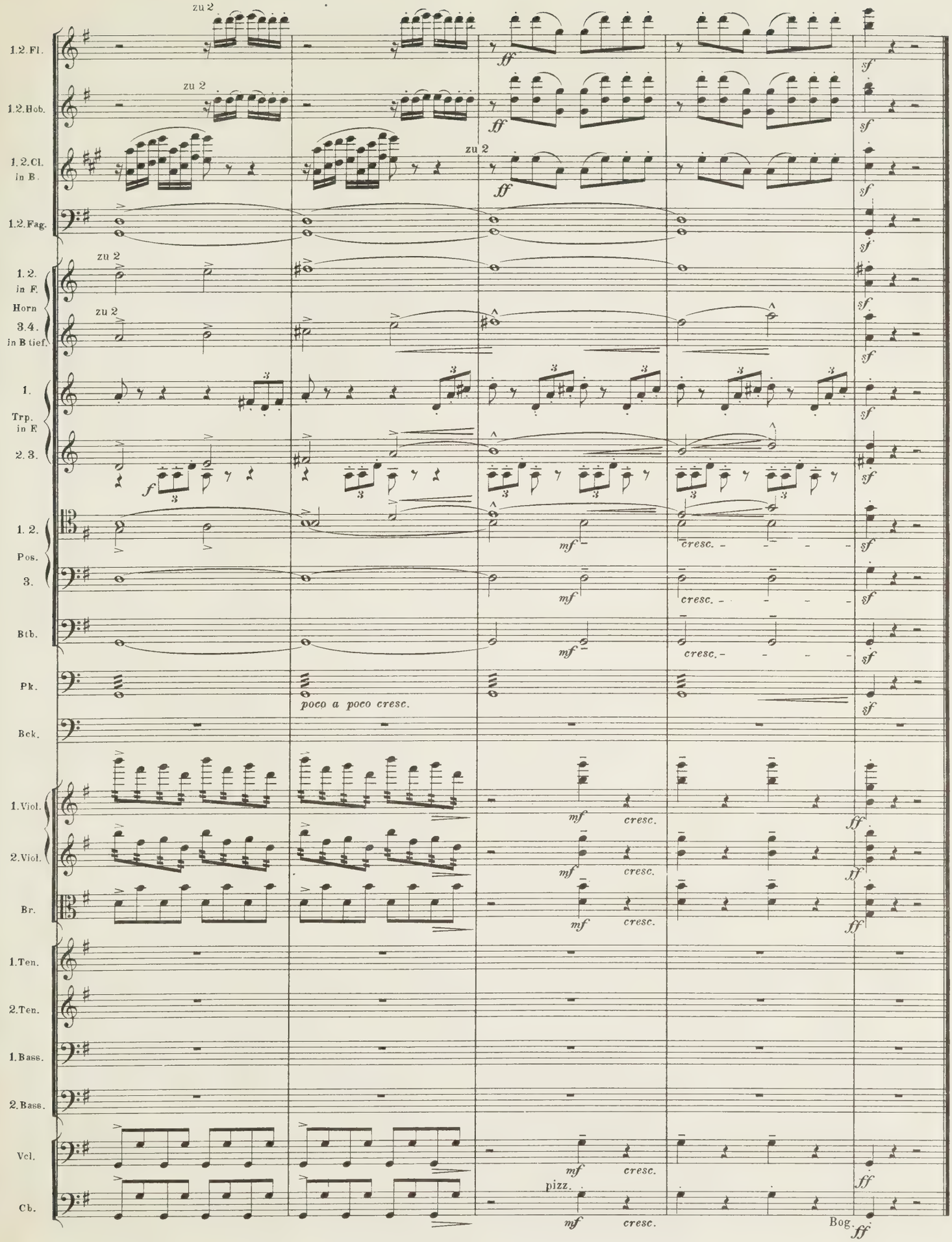

N Feierlich, doch nicht schleppend.
1.2. Fl.
1.2. Hob.
1.2. Cl. in B.
1.2. Fag.
zu 2
1.
N
1.2. in F. Horn
3.4. in B tief.
1. Trp. in F.
2. 3.
Choral
1.2. Pos.
3.
Btb.
Pk.
Bck.
N Feierlich, doch nicht schleppend.
1. Viol.
2. Viol.
Br.
Feierlich, doch nicht schleppend
1. Ten.
2. Ten.
1. Bass.
2. Bass.
Vcl.
Cb.
Herr - - - - - gott, o Herr - - - - - gott, o Herr - - - -


1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn
3.4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2
gott, dich prei - - set frei He - go-land! O Herr - - - - -
gott, dich prei - - set frei He - go-land! O Herr - - - - -


etwas belebend.
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
zu 2
fff etwas belebend.
1.2. in F. Horn
3.4. in B tief.
1. Trp. in F.
2.3.
1.2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
cresc.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
gott, dich prei - - - - - - - - set, o Herr - - - -


1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1. 2. in F. Horn 3. 4. in B tief.
1. Trp. in F.
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2
ff
mf
p cresc.
cresc.
ritard.
gott, dich prei - - - - set, dich prei - - - -


Im Zeitmass.
1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn.
3.4. in B tief.
1. Trp. in F
2. 3.
1.2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2
stark ausgehalten
gut gehalten
hervortretend
stark hervor-
set frei Hel - - - - - go - - land!


1.2.Fl.
1.2.Hob.
1.2.Cl. in B.
1.2.Fag.
1.2. in F. Horn
3.4. in B tief.
1. Trp. in F
2. 3.
1. 2. Pos.
3.
Btb.
Pk.
Bck.
1.Viol.
2.Viol.
Br.
1.Ten.
2.Ten.
1.Bass.
2.Bass.
Vcl.
Cb.
zu 2
ff
sf
f
mf
cresc.
poco a poco cresc.
pizz.
Bog.

M
1538
B883H4

Bruckner, Anton
[Helgoland]
Helgoland

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

FOR USE IN THE LIBRARY ONLY

Xeroxing prohibited!